

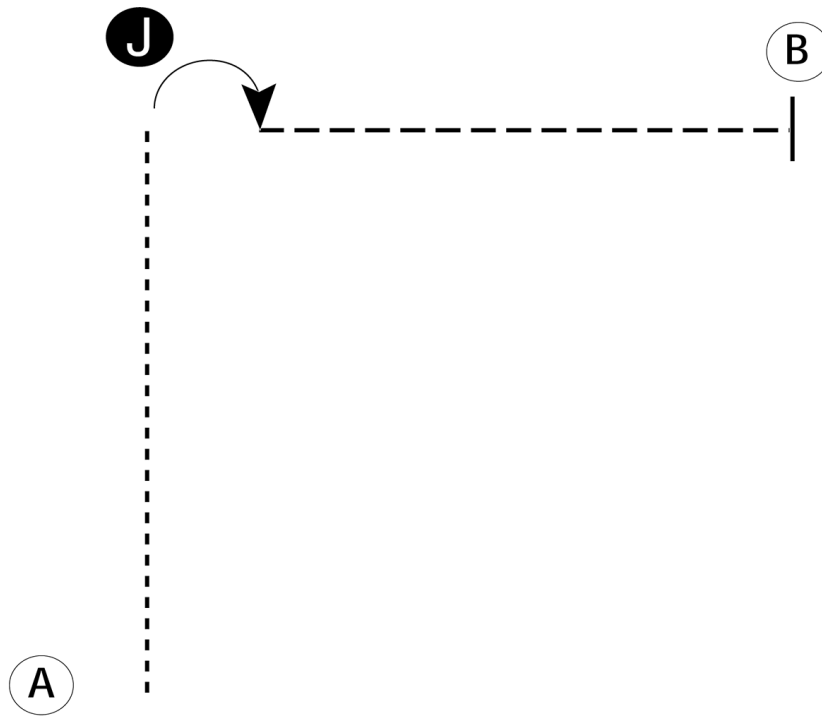
Johnstown Saddle Club

English Showmanship (Leadline)

Show Date: 06-23-24

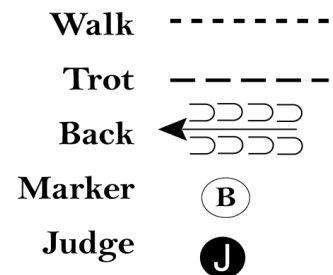
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk from A to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 90 degree turn.
4. Trot away from judge to B.
5. Stop at B.
6. Follow the instructions of your ring steward.



[SWT-7]

Pattern Provided by:

Amber Kuseski

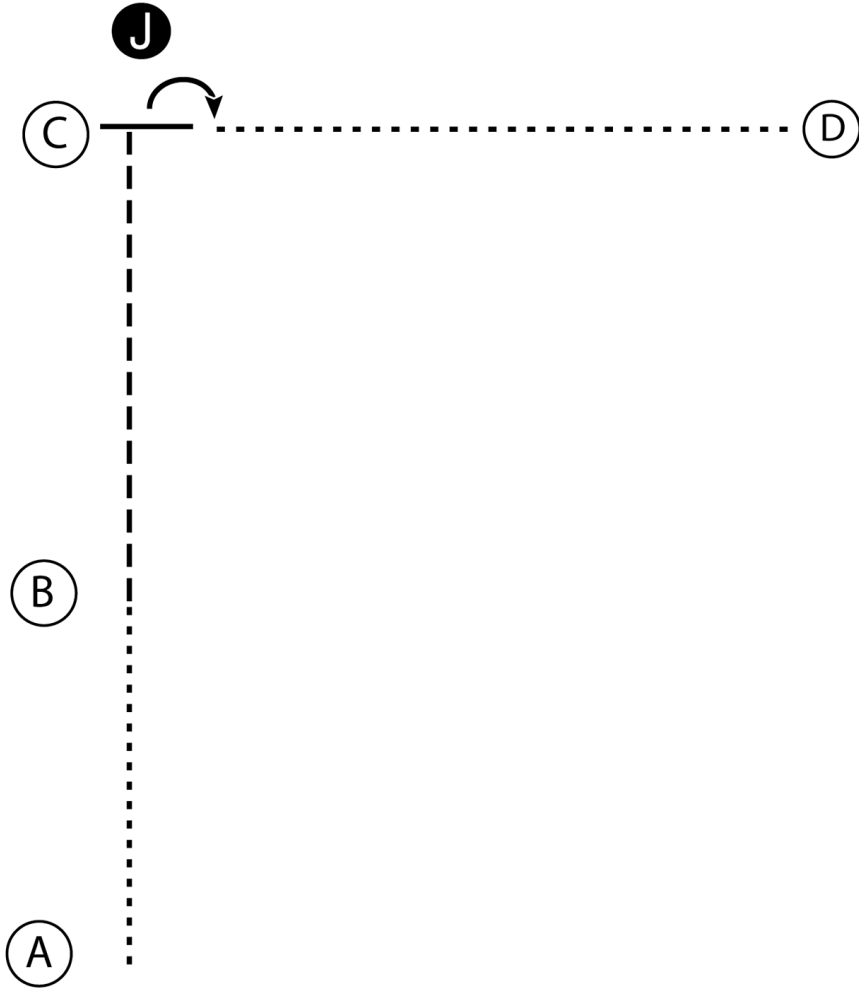
Johnstown Saddle Club

English Showmanship (8-10 & 11-13)


Show Date: 06-23-24

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk from A to B.
2. Trot from B to C.
3. Stop at C and set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk to D.

Walk
Trot - - - - -
Back ← 
Marker (B)
Judge (J)

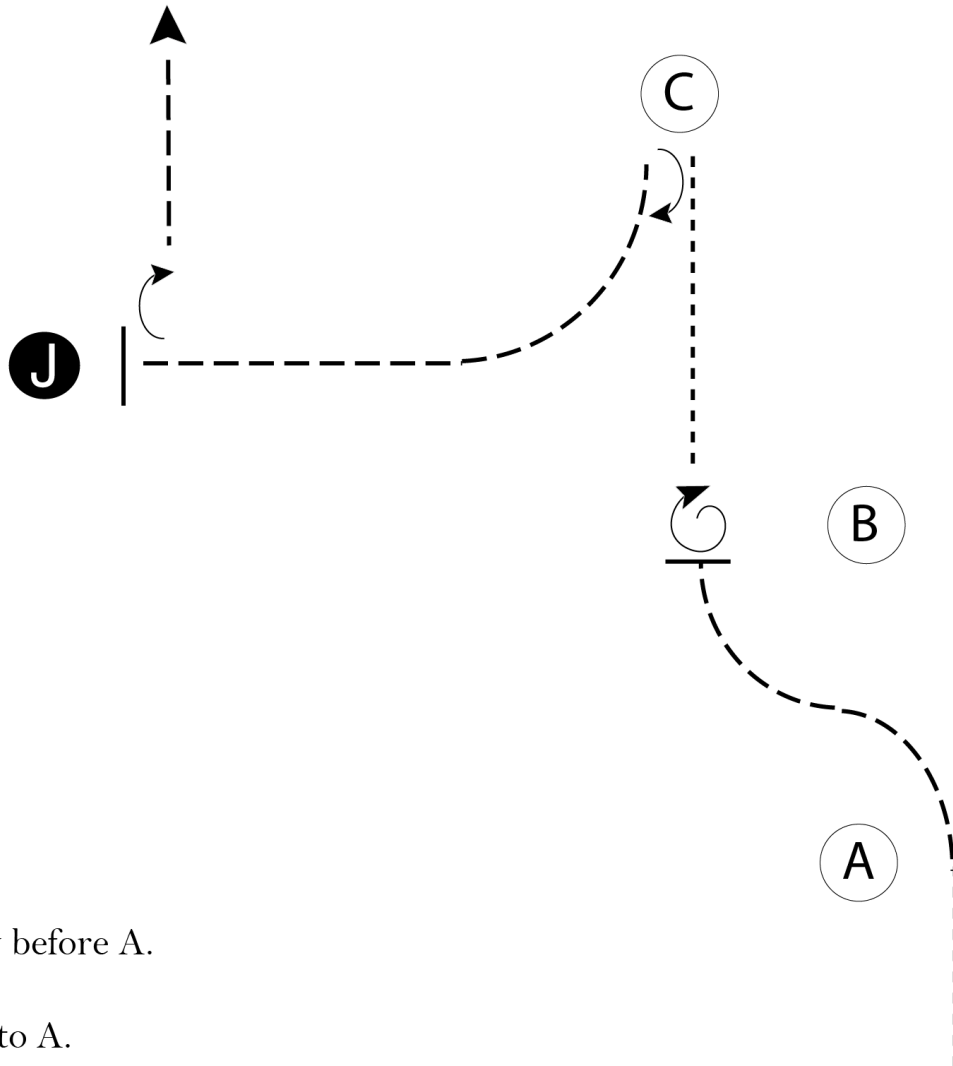
[S/1-4]

Pattern Provided by:
Amber Kuseski

Johnstown Saddle Club

English Showmanship (14 & Over)

Show Date: 06-23-24



Be ready before A.

1. Walk to A.
2. Trot to B as shown.
3. Stop at B and perform a full turn.
4. Walk to C.
5. Perform a 180 degree turn and trot to Judge.
6. Perform a 1/4 turn and set up for inspection.
7. When dismissed, exit at a trot.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ⊞ ⊞ ⊞ ⊞
Marker	⊞
Judge	⊙

[S/2-91]

Pattern Provided by:

Amber Kuseski

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

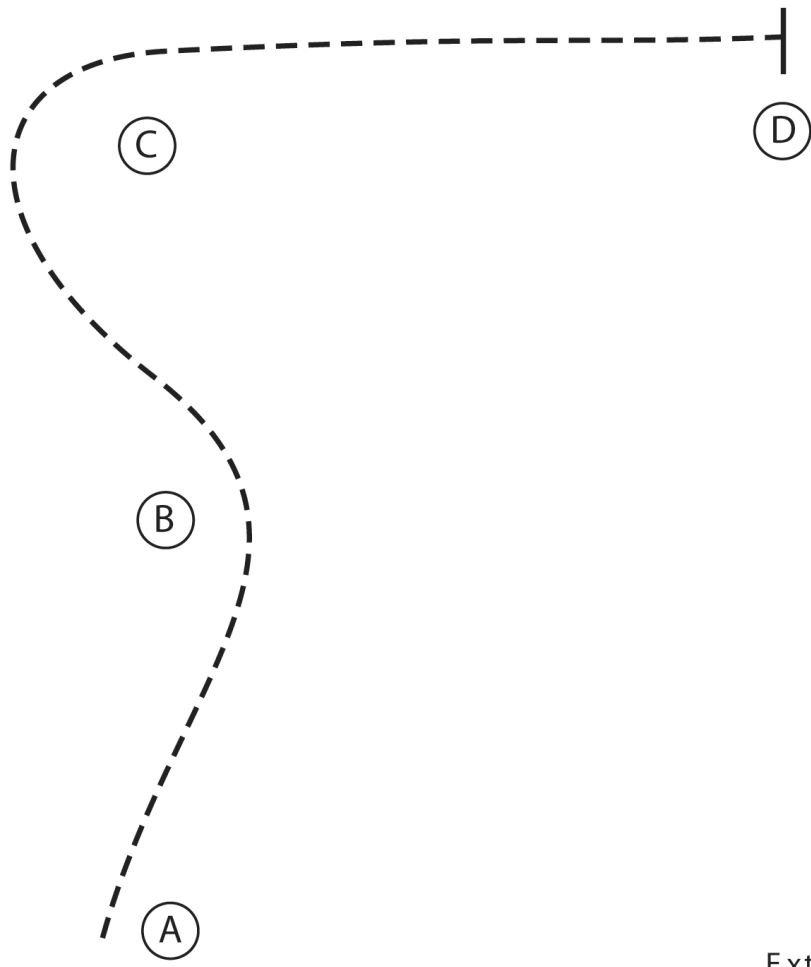
Johnstown Saddle Club

English Equitation (Leadline & Walk/Trot)

Show Date: 06-23-24

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Posting trot A to B and B to and around C showing proper changes of diagonal
2. At C sitting trot to D
3. Stop at D

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↙↘
Back	←←←←←
Marker	⊙
Sidepass	←←←←←

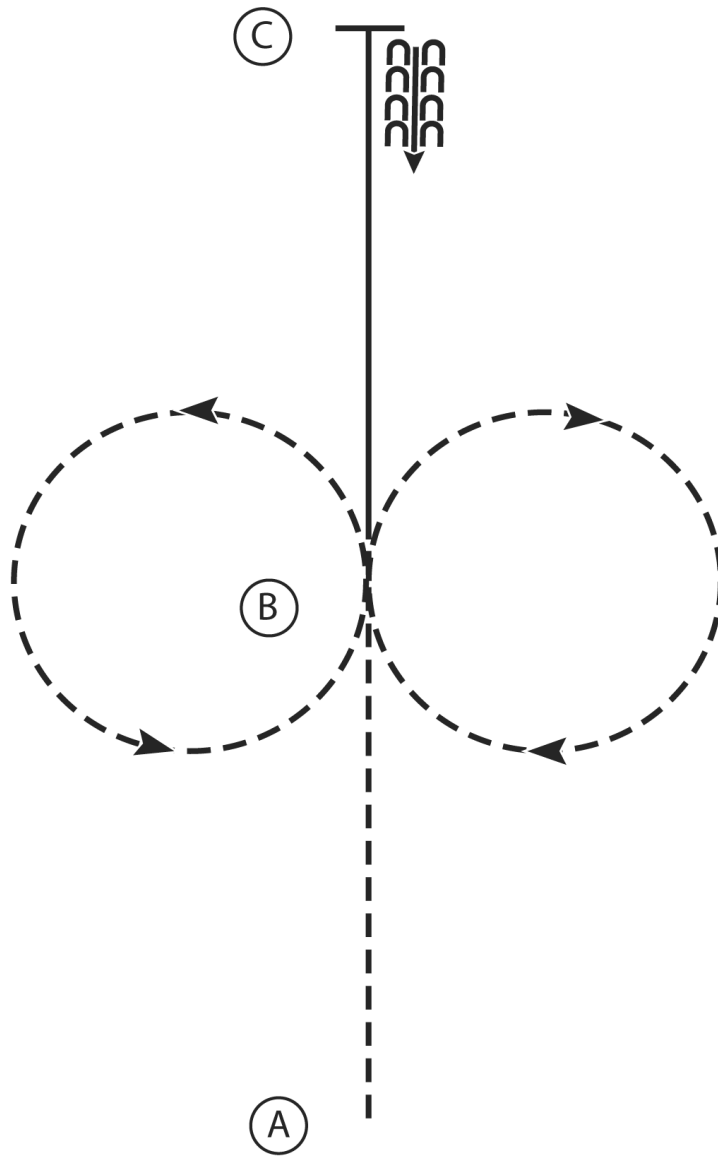
[HSE/WT-6]

Pattern Provided by:
Amber Kuseski

Johnstown Saddle Club

English Equitation (8-10 & 11-13)

Show Date: 06-23-24



1. Sitting trot A to B
2. At B posting trot circle to the right
3. At B posting trot circle to the left
4. At B canter on the left lead to C
5. At C stop and back 4 steps

Walk
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘
Back	CCCCC
Marker	(B)
Sidepass	← - - - - →

[HSE/1-6]

Pattern Provided by:

Amber Kuseski

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

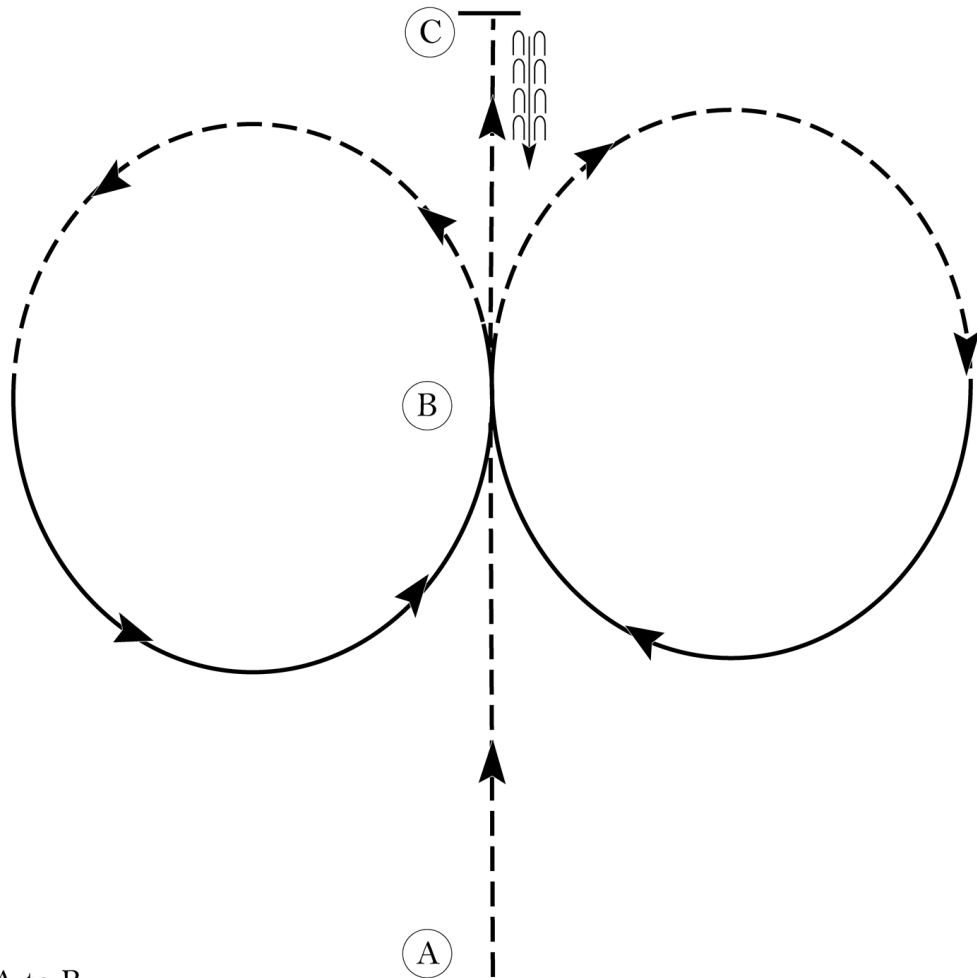
Johnstown Saddle Club

English Equitation (14 & Over)

Show Date: 06-23-24

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Sitting trot A to B
2. At B posting trot on the left diagonal in a half circle.
3. Canter on the right lead back to B. .
4. Posting trot on the right diagonal in a half circle.
5. Canter on the left lead back to B.
6. Sitting trot to C.
7. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←
Marker	(B)
Sidepass	←-----←
Hand Gallop	—————

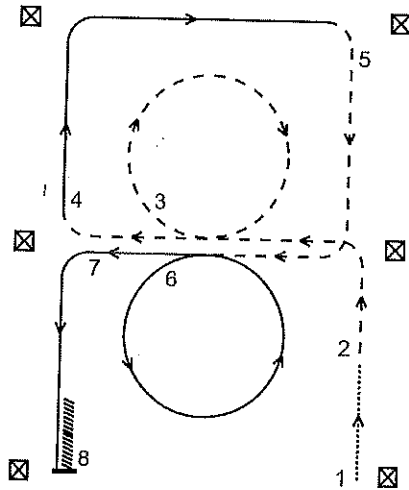
[HSE/2-21]

Pattern Provided by:

Amber Kuseski

ALL AGES

476. Pattern D - Level II English Control



Walk: Canter: _____
 Back: /////////////// Trot: - - - - -

1. Normal walk.
2. Rising trot halfway between cones.
3. Change diagonals then circle right, rising trot.
4. Canter right lead.
5. Sitting trot.
6. Canter left lead, circle left.
7. Continue canter left lead.
8. Halt and back one horse length.

Leave arena on a loose rein at the free walk.

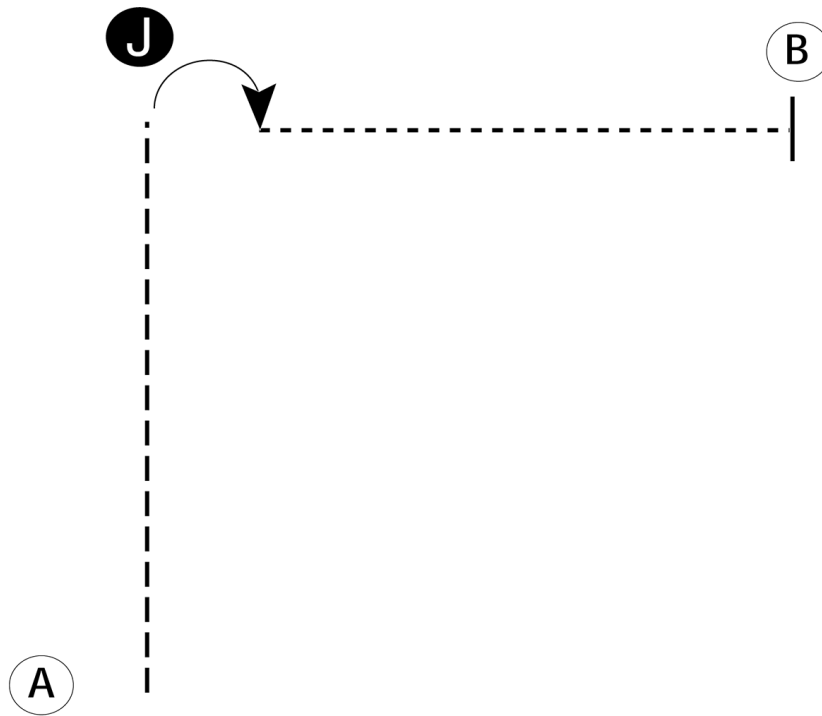
Johnstown Saddle Club

Western Showmanship (Leadline & Walk/Jog)

Show Date: 06-23-24

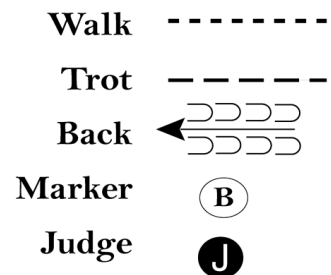
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot from A to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 90 degree turn.
4. Walk away from judge to B.
5. Stop at B.
6. Follow the instructions of your ring steward.



[SWT-8]

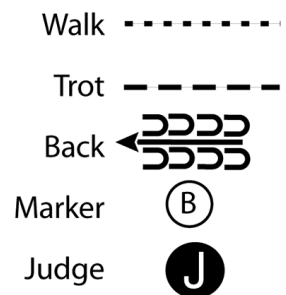
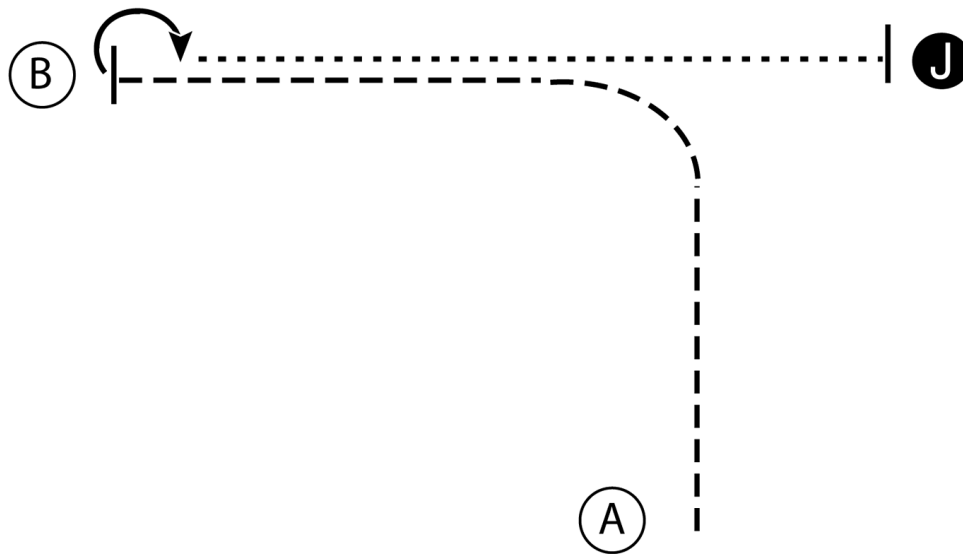
Pattern Provided by:

Amber Kuseski

Johnstown Saddle Club

Western Showmanship (8-10 & 11-13)

Show Date: 06-23-24



1. Trot from A to B.
2. Stop and perform a 180 degree turn.
3. Walk to Judge and set up for inspection.
4. When dismissed follow instructions of ring steward.

[S/1-11]

Pattern Provided by:

Amber Kuseski

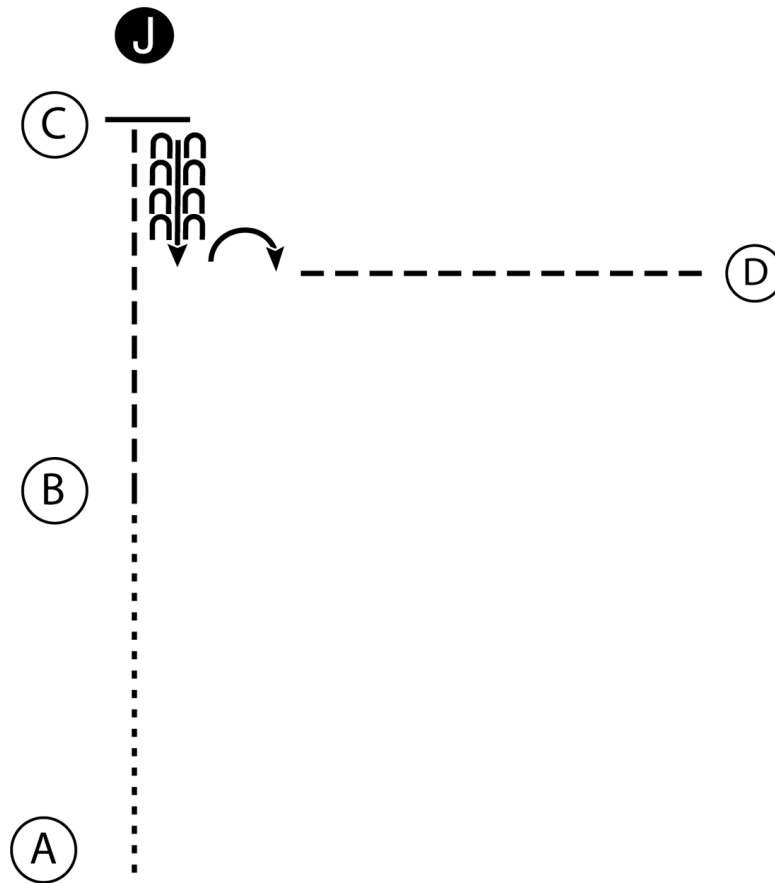
Johnstown Saddle Club

Western Showmanship (14 & Over)

Show Date: 06-23-24

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk from A to B.
2. Trot from B to C.
3. Stop at C and set up for inspection.
4. When dismissed back four steps.
5. Perform a 90 degree turn and trot to D.

Walk
Trot - - - - -
Back ← [Backward Arrow] [Backward Arrow] [Backward Arrow] [Backward Arrow] [Backward Arrow] [Backward Arrow] [Backward Arrow] [Backward Arrow] [Backward Arrow] [Backward Arrow]
Marker (B)
Judge (J)

[S/2-7]

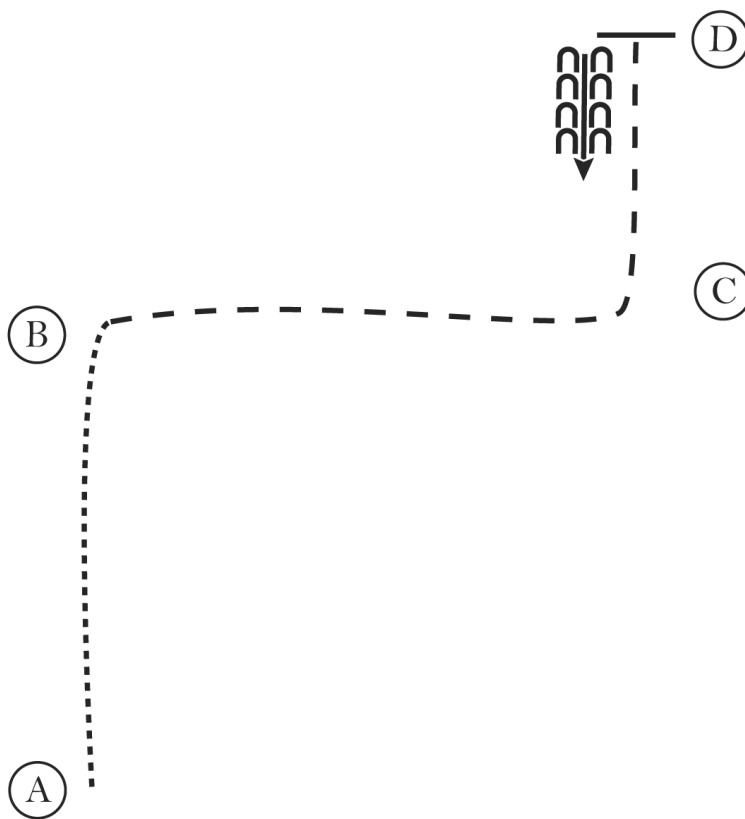
Pattern Provided by:
Amber Kuseski

Johnstown Saddle Club

Western Horsemanship (Leadline & Walk/Jog)

Show Date: 06-23-24

1. Walk A to B
2. At B jog to D
3. At D stop and back 4 steps.



Walk
Jog	-----
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///
Back	←←←←
Marker	(B)
Sidepass	←-----→

[WH/WT-2]

Pattern Provided by:

Amber Kuseski

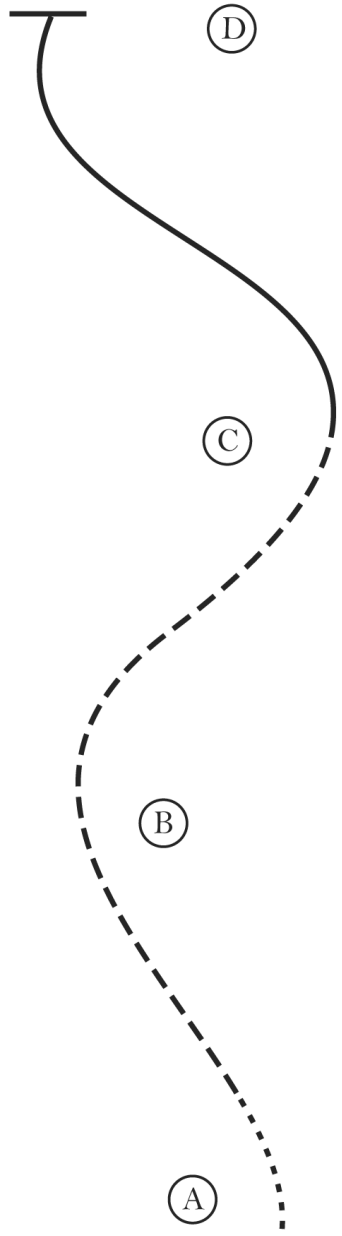
Johnstown Saddle Club

Western Horsemanship (8-10 & 11-13)

Show Date: 06-23-24

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. At A walk two strides
2. Jog to C
3. At C lope on the right lead to D
4. At D stop

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙ B
Sidepass	←-----→

[WH/1-2]

Pattern Provided by:
Amber Kuseski

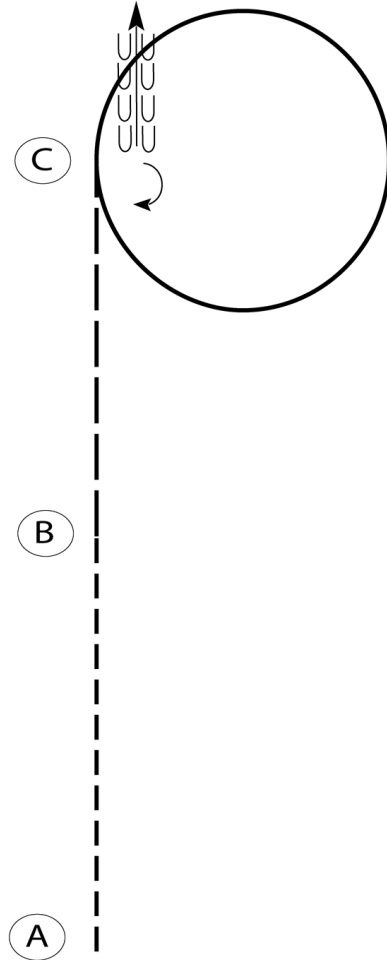
Johnstown Saddle Club

Western Horsemanship (14 & Over)

Show Date: 06-23-24

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog from A to B.
2. Extend the jog to C.
3. At C, lope a circle to the right
4. Even with C, stop and do a 180 degree turn to the right.
5. Back one horse length
6. Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	⊙
Sidepass	← ——— →

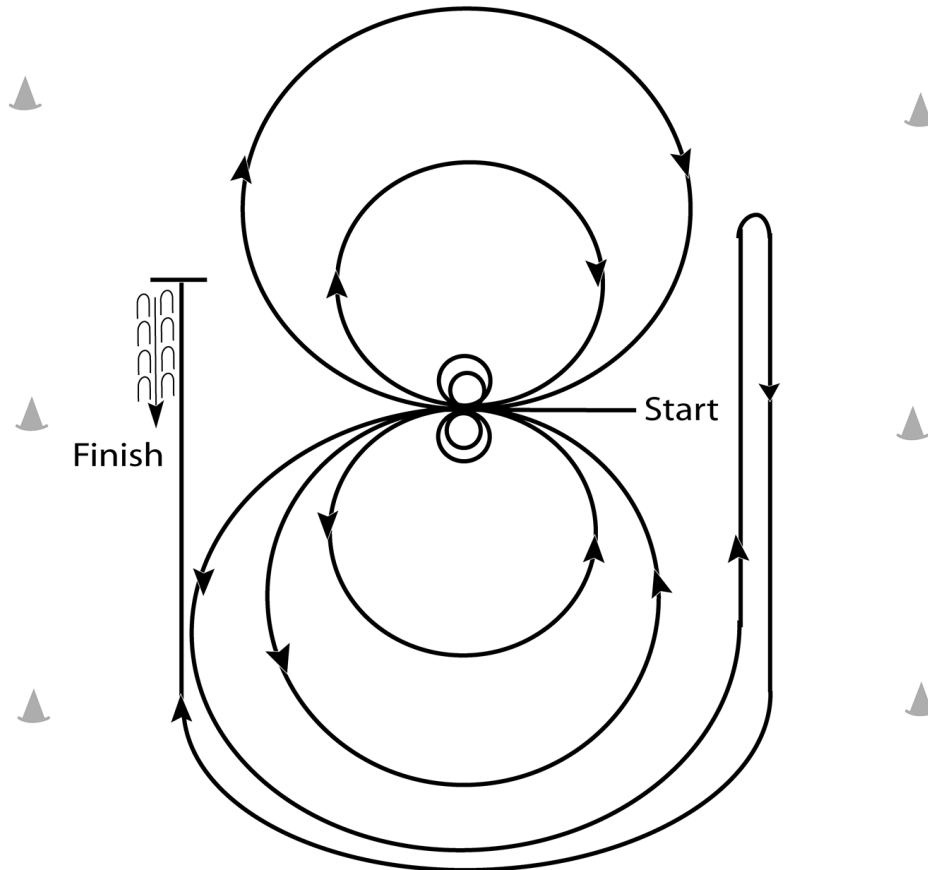
[WH/2-19]

Pattern Provided by:
Amber Kuseski

Johnstown Saddle Club

Reining (8-10 & 11-13)

Show Date: 06-23-24



Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena and run down the left side of the arena past the center marker. Stop. Back up.

[R/NRHAP-12]

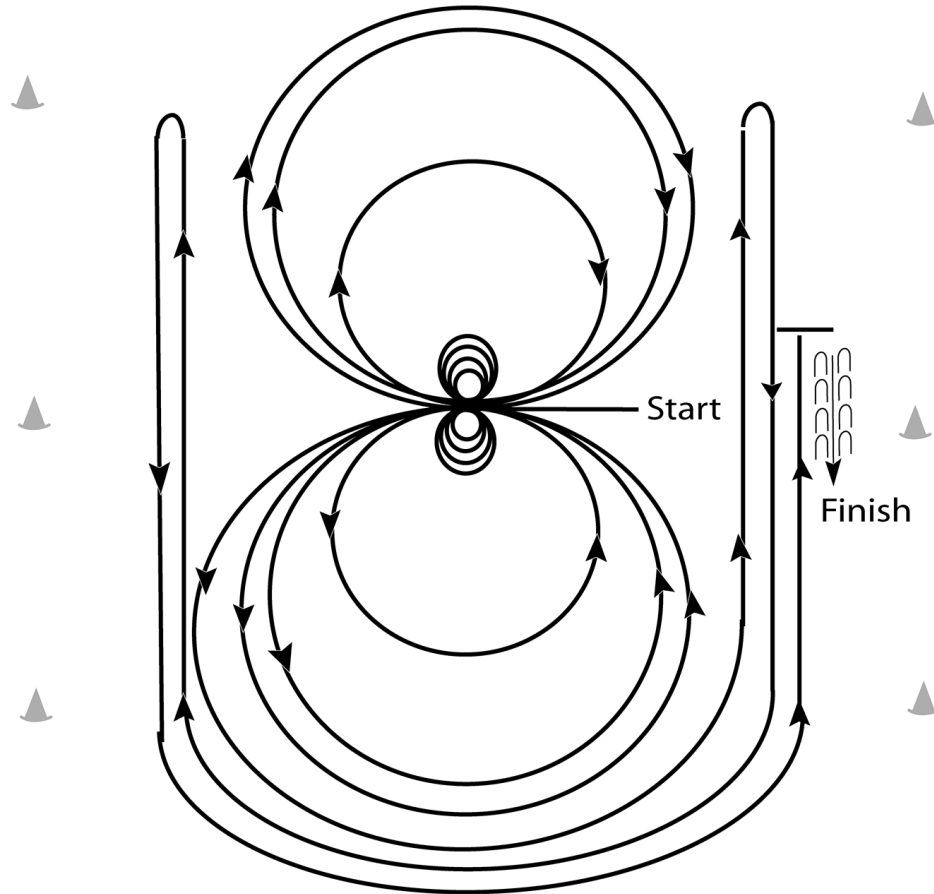
Pattern Provided by:

Amber Kuseski

Johnstown Saddle Club

Reining (14 & Over)

Show Date: 06-23-24



Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
 2. Complete four spins to the left. Hesitate.
 3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
 4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
 5. Begin a large, fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate the completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-6]

Pattern Provided by:

Amber Kuseski

Johnstown Saddle Club

Western Trail (All Ages)

Show Date: 06-23-24

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at start

1. Work gate with the left hand.
2. Jog through cones
3. Lope right lead into chute
4. Back the L
5. Jog over poles to sidepass
6. Sidepass left over poles
7. Walk over bridge and into box
8. Perform a 360 degree turn to the right, walk out of box and to finish

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←←←←←
Marker	Ⓚ
Sidepass	←-----→

[T/1-2]

Pattern Provided by:
Amber Kuseski