

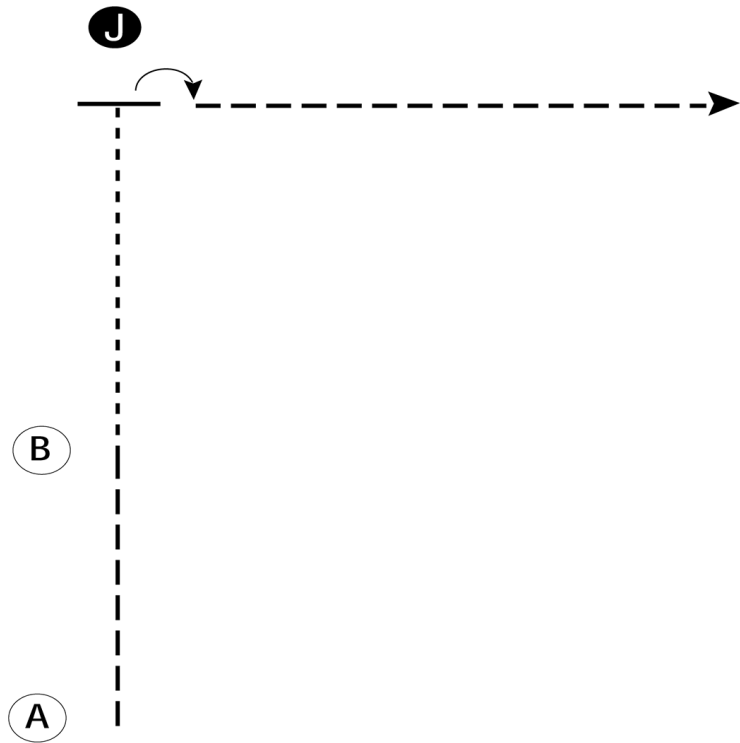
Johnstown Saddle Club

English Showmanship (Leadline & Walk/Trot)

Show Date: 05/19/2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot from A to B.
2. Walk from B to the judge.
3. Stop and set up for inspection.
4. When dismissed, turn 90 degrees.
5. Trot away from judge and follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓙ

[S/WT-10]

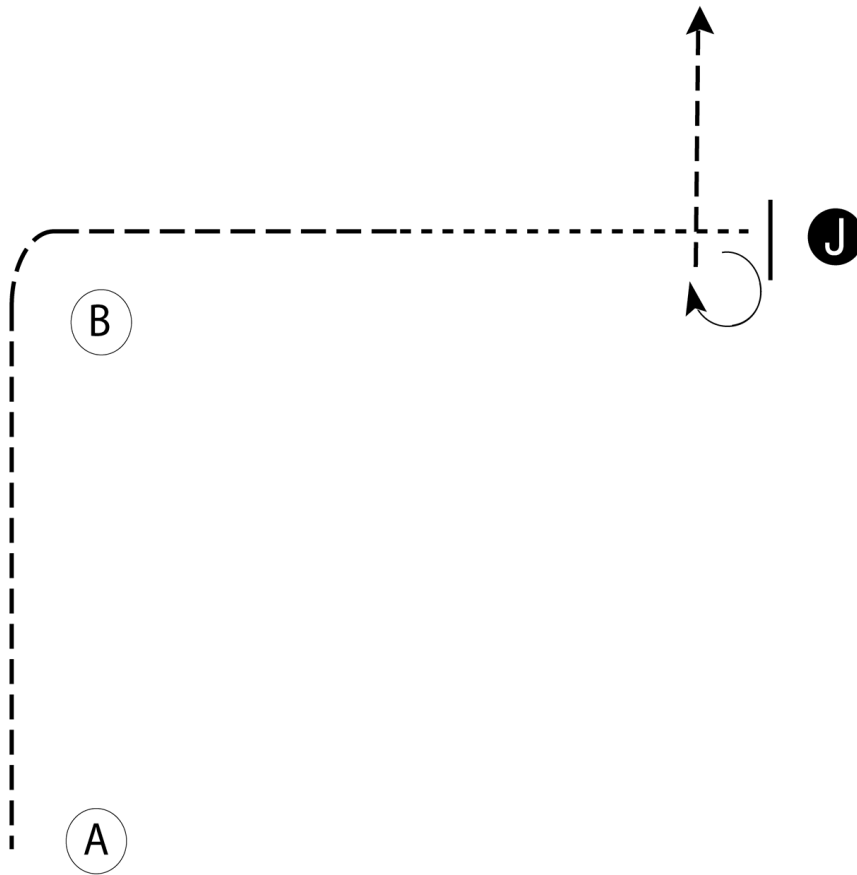
Pattern Provided by:

Amber Kuseski

Johnstown Saddle Club

English Showmanship (8-10 & 11-13)

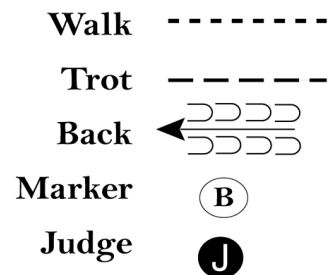
Show Date: 05/19/2024



Be ready at A.

1. Trot from A around B and half way to the Judge.
2. Break to the walk.
3. Walk to the Judge and set up for inspection.
4. When dismissed, perform a 270 degree turn and trot straight away from the Judge.

Follow the instructions of your ring steward.



[S/1-33]

Pattern Provided by:

Amber Kuseski

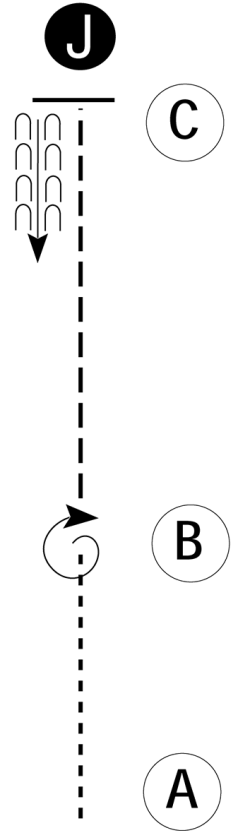
Johnstown Saddle Club

English Showmanship (14 & Over)

Show Date: 05/19/2024

w w w . H o r s e S h o w P a t t e r n s . c o m

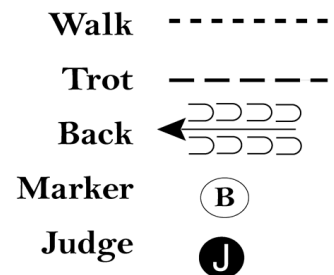
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk to B.
2. Perform a 360 degree turn at B.
3. Trot to C.
4. Stop and set up for inspection.
5. When dismissed, back approximately one horse length.

Follow the instructions of your ring steward.



[S/2-41]

Pattern Provided by:
Amber Kuseski

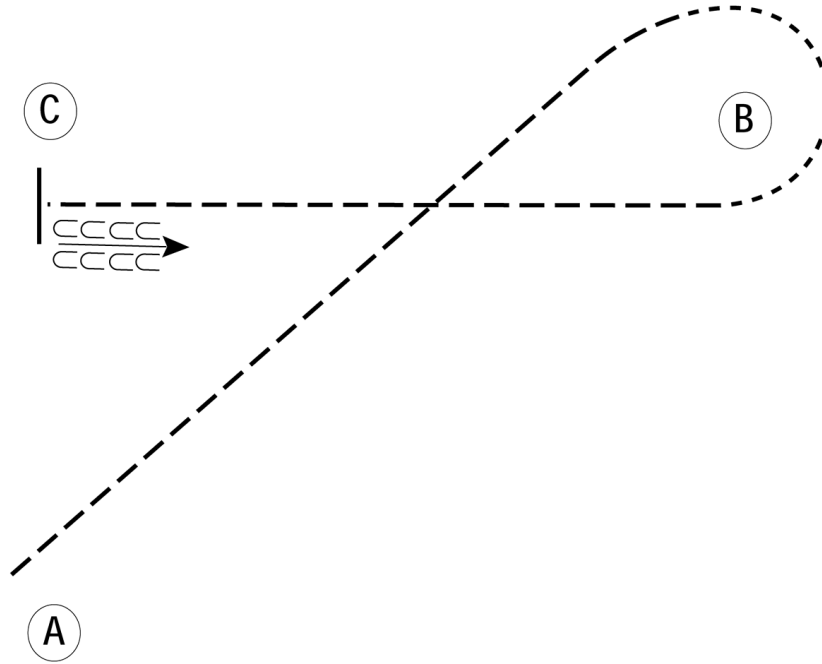
Johnstown Saddle Club

English Equitation (Leadline & Walk/Trot)

Show Date: 05/19/2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Walk around B.
3. Posting trot on the right diagonal to C.
4. Stop at C. Back approximately one horse length.
5. Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	— / —
Back	← C C C C
Marker	⊙ B
Sidepass	← — — — →
Hand Gallop	— — — —

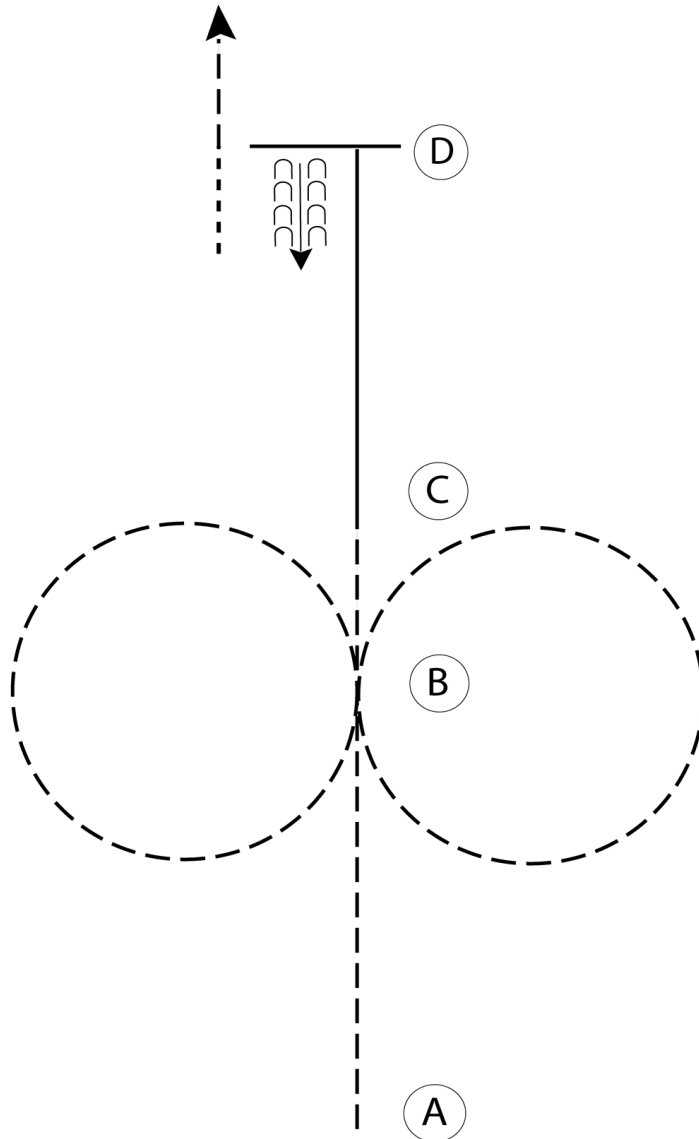
[HSE/WT-26]

Pattern Provided by:
Amber Kuseski

Johnstown Saddle Club

English Equitation (8-10 & 11-13)

Show Date: 05/19/2024



1. Sitting trot from A to B
2. Perform a figure eight at the posting trot starting to the right
3. Continue posting trot to C
4. Canter right lead to D
5. At D stop and back five steps
6. Walk five steps and trot to the line

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↙
Back	← C C C C C
Marker	(B)
Sidepass	← - - - - -
Hand Gallop	-----

[HSE/1-5]

Pattern Provided by:

Amber Kuseski

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

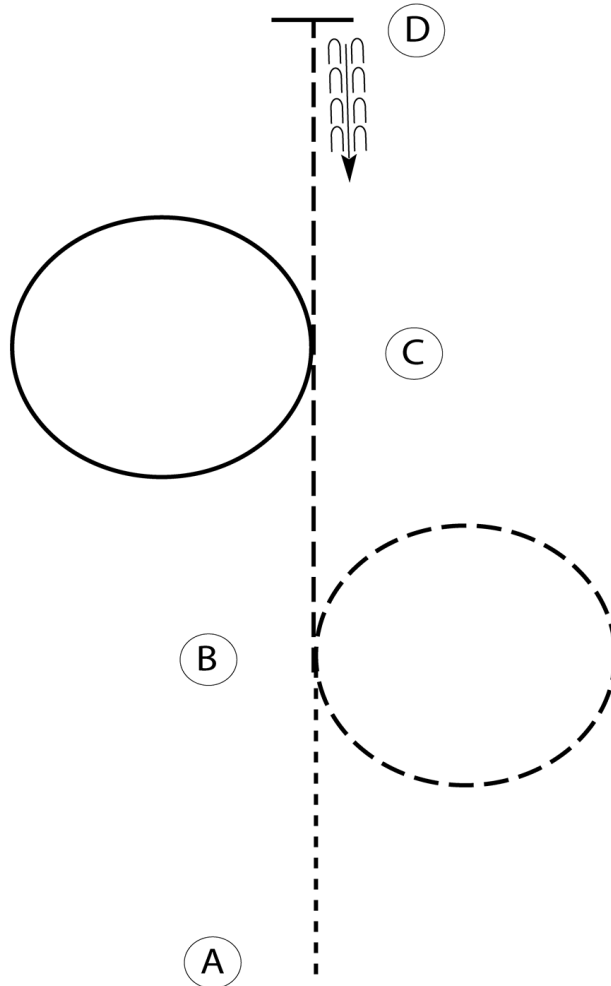
Johnstown Saddle Club

English Equitation (14 & Over)

Show Date: 05/19/2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk from A to B.
2. At B, posting trot circle to the right on proper diagonal.
3. Continue posting trot to C.
4. At C, canter a circle to the left on the left lead.
5. After returning to C, break to a sitting trot from C to D.
6. At D, stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/1-29]

Pattern Provided by:

Amber Kuseski

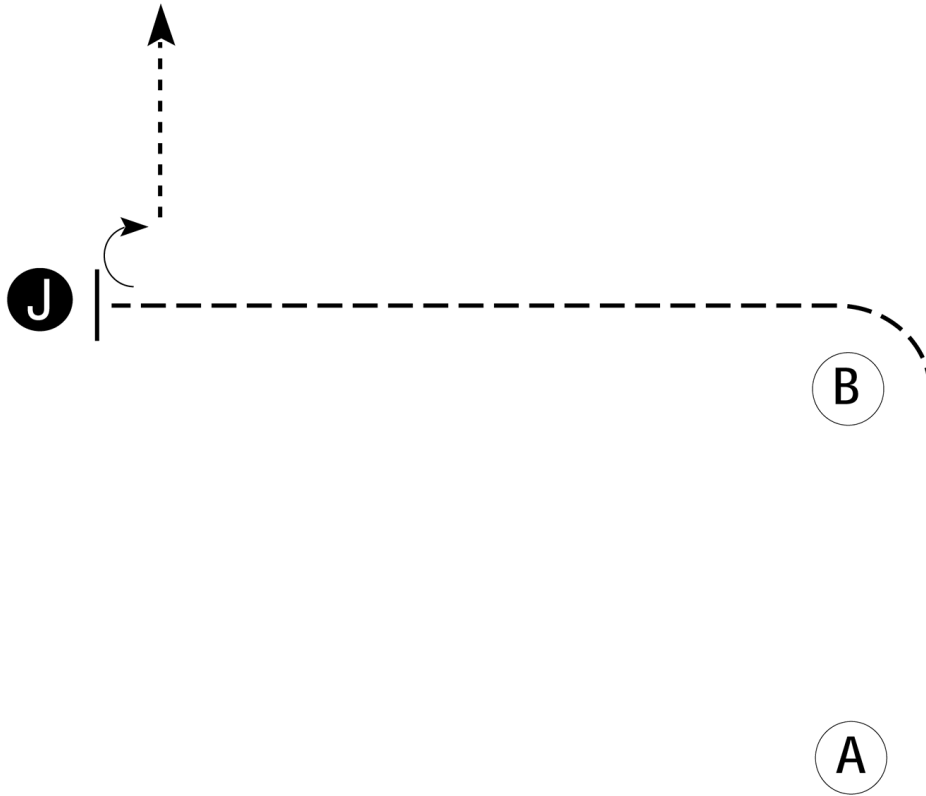
Johnstown Saddle Club

Western Showmanship (Leadline & W/T 10 & Under)

Show Date: 05/19/2024

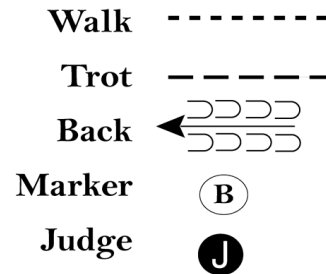
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk from A to B.
2. At B, trot to judge.
3. Stop and set up for inspection.
4. When dismissed, turn 90 degrees and walk away from judge.
5. Follow the instructions of your ring steward.



[S/WT-11]

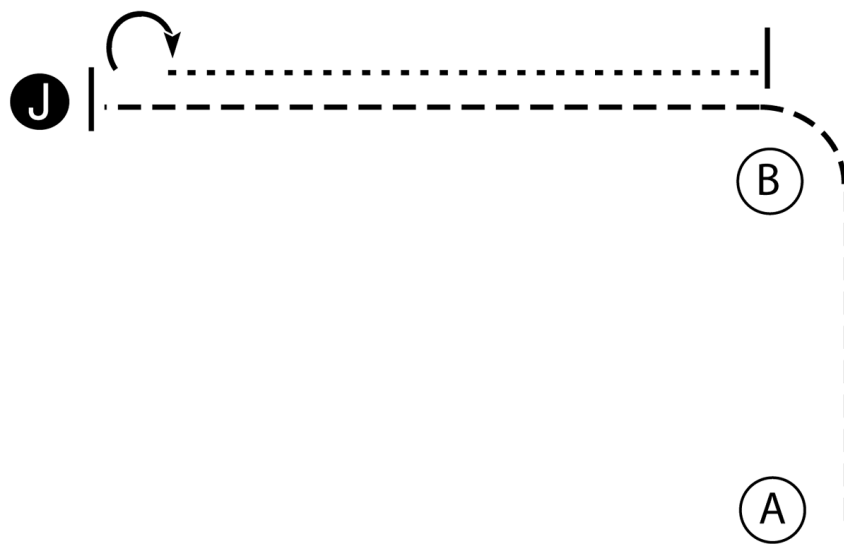
Pattern Provided by:

Amber Kuseski

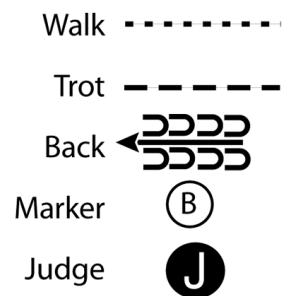
Johnstown Saddle Club

Western Showmanship (8-10 & 11-13)

Show Date: 05/19/2024



1. Trot from A to the Judge.
2. Stop and set up for inspection.
3. When dismissed perform a 180 degree turn.
4. Walk to B, stop and wait for instructions from the ring steward.



[S/1-7]

Pattern Provided by:

Amber Kuseski

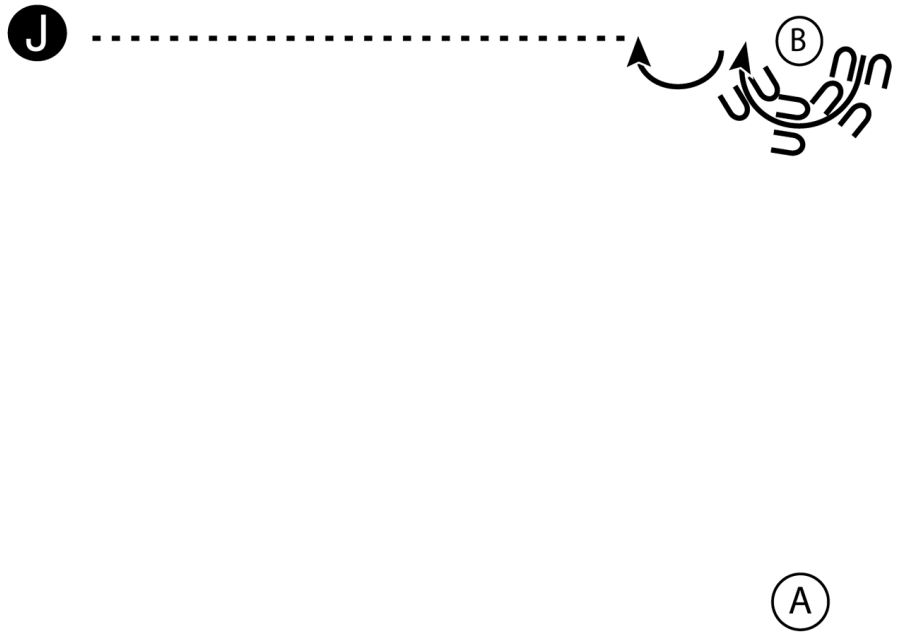
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

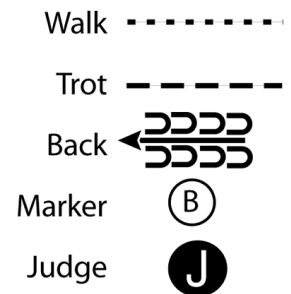
Johnstown Saddle Club

Western Showmanship (14 & Over)

Show Date: 05/19/2024



1. Trot to B.
2. Stop at B.
3. Back around B.
4. Perform a 90 degree turn.
5. Walk to judge and set up for inspection.
6. When dismissed walk to line-up.



[S/2-5]

Pattern Provided by:
Amber Kuseski

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

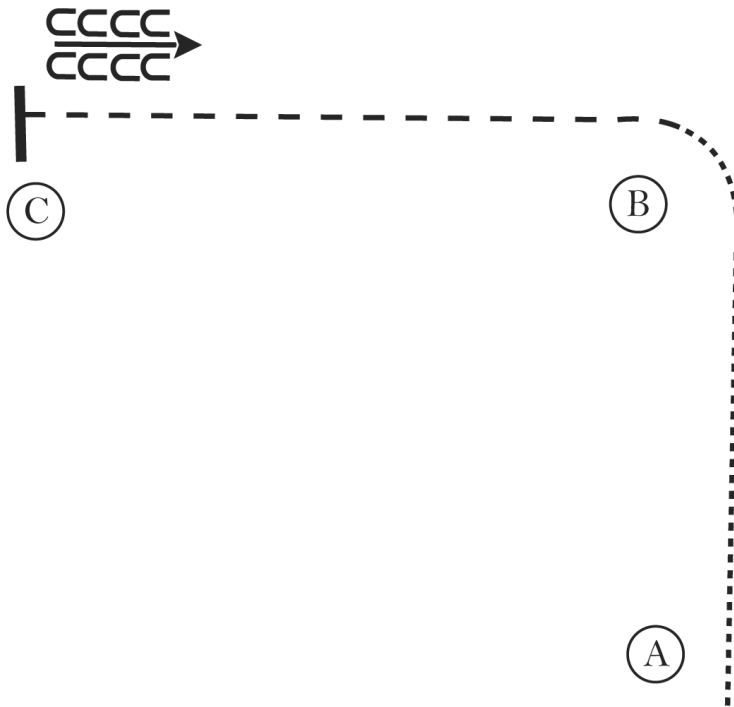
Johnstown Saddle Club

Western Horsemanship (Leadline & W/T 10 & Under)

Show Date: 05/19/2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk A to B
2. Jog B to C
3. At C stop and back

Walk
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	↘ ↙
Back	←←←←← ←←←←←
Marker	(B)
Sidepass	←←←←←

[WH/WT-4]

Pattern Provided by:

Amber Kuseski

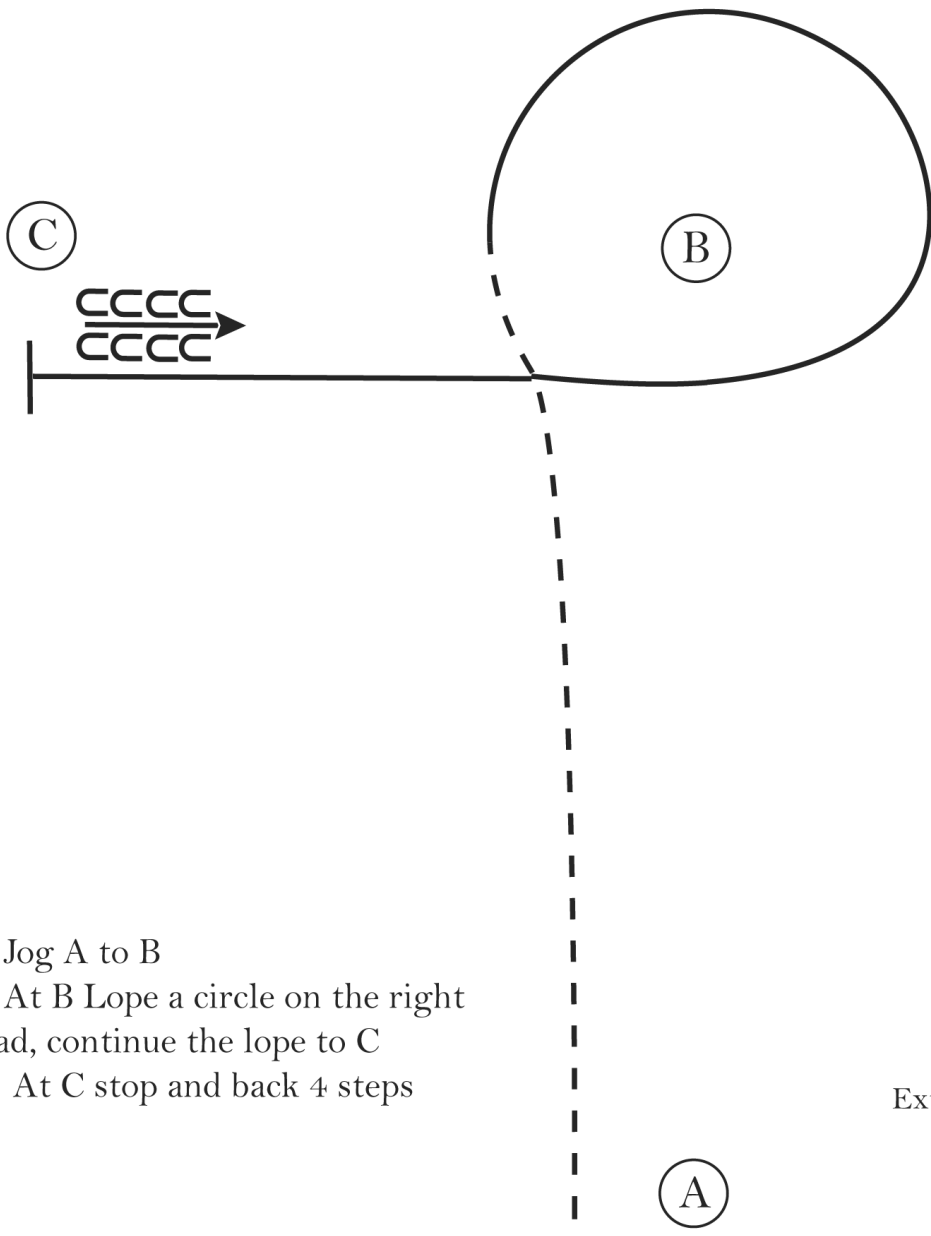
Johnstown Saddle Club

Western Horsemanship (8-10 & 11-13)

Show Date: 05/19/2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Jog A to B
2. At B Lope a circle on the right lead, continue the lope to C
4. At C stop and back 4 steps

- Walk - - - - -
- Jog - - - - -
- Extended Jog - - - - -
- Lope —————
- Leg Yield |||||
- Lead Change /
- Back ←
- Marker (B)
- Sidepass ←

[WH/1-7]

Pattern Provided by:
Amber Kuseski

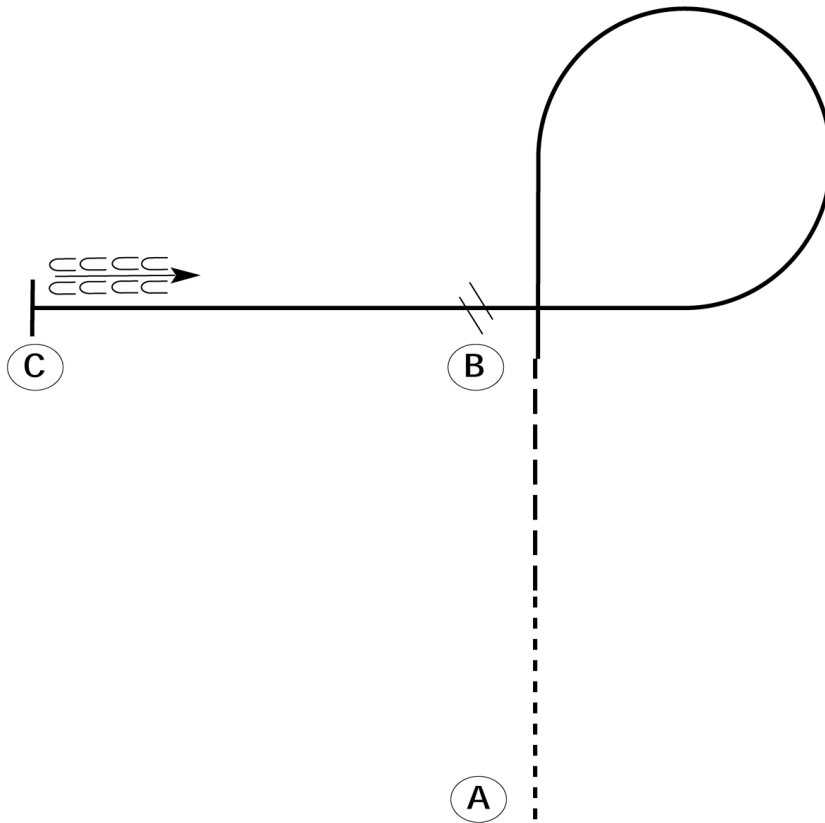
Johnstown Saddle Club

Western Horsemanship (14 & Over)

Show Date: 05/19/2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk from A 1/2 way to B.
2. Jog the rest of the way to B.
3. Lope a circle to the right.
4. Change leads at B.
5. Lope on the left lead to C.
6. Stop at C and back one horse length.

Retire to the rail or line up at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← — — — —
Marker	Ⓚ
Sidepass	← — — — — →

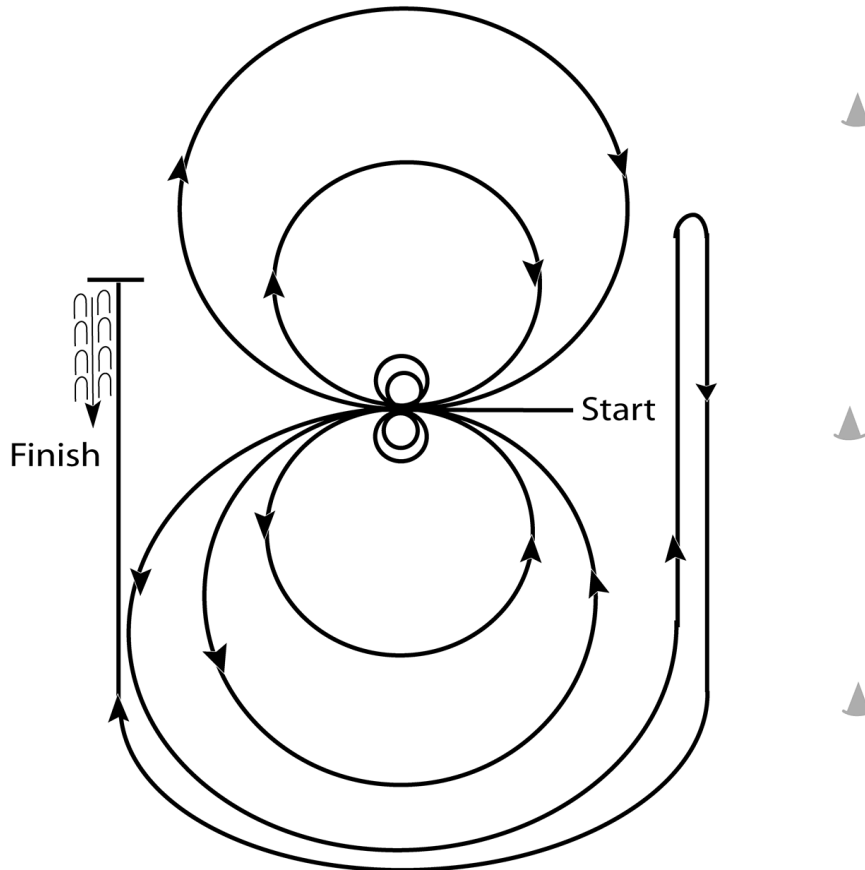
[WH/2-25]

Pattern Provided by:
Amber Kuseski

Johnstown Saddle Club

Reining (8-10 & 11-13)

Show Date: 05/19/2024



Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena and run down the left side of the arena past the center marker. Stop. Back up.

[R/NRHAP-12]

Pattern Provided by:

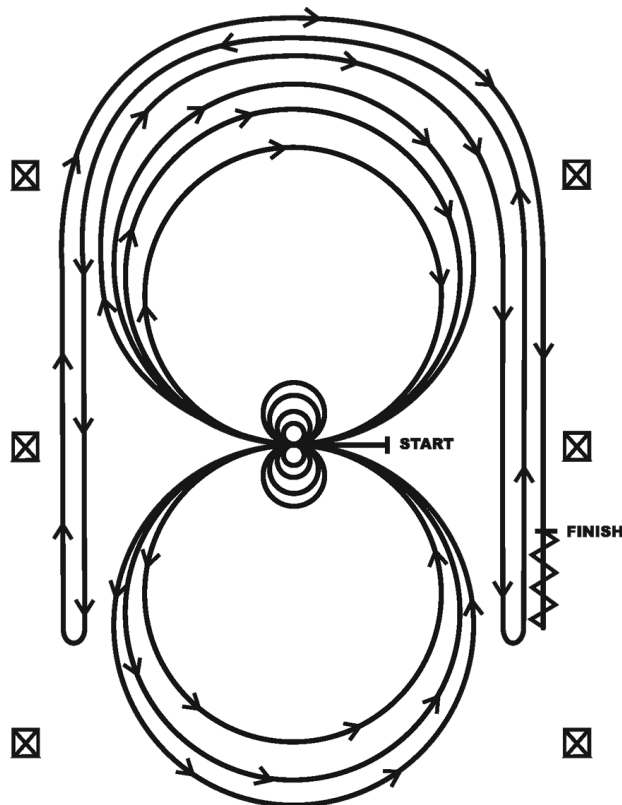
Amber Kuseski

Johnstown Saddle Club

Reining (14 & Over)

Show Date: 05/19/2024

REINING PATTERN 8



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

[R/AQHAP-8]

Pattern Provided by:

Amber Kuseski

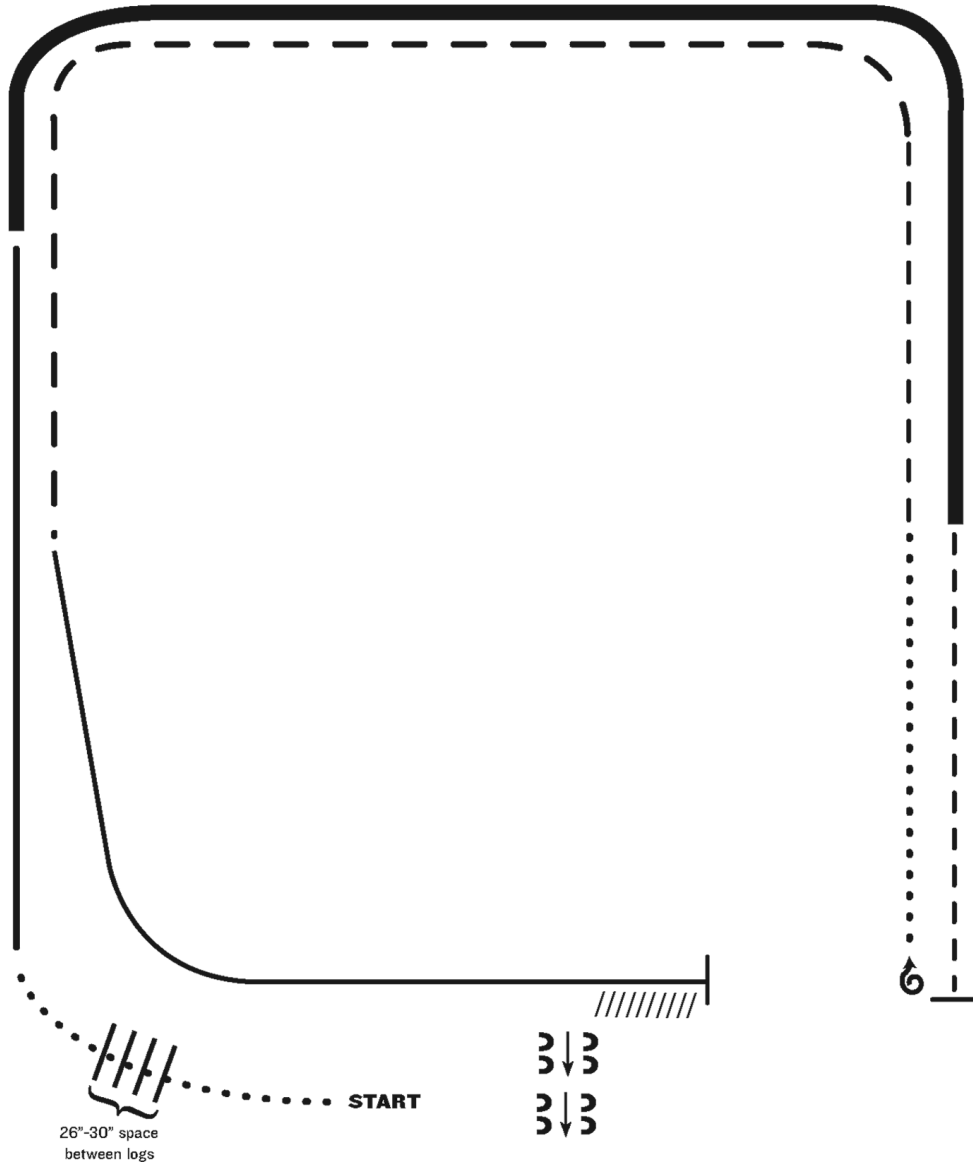
Johnstown Saddle Club

Ranch Riding (8-10 & 11-13)

Show Date: 05/19/2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Stop, 1 1/2 turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and Back
12. Side pass right

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-6]

Pattern Provided by:

Amber Kuseski

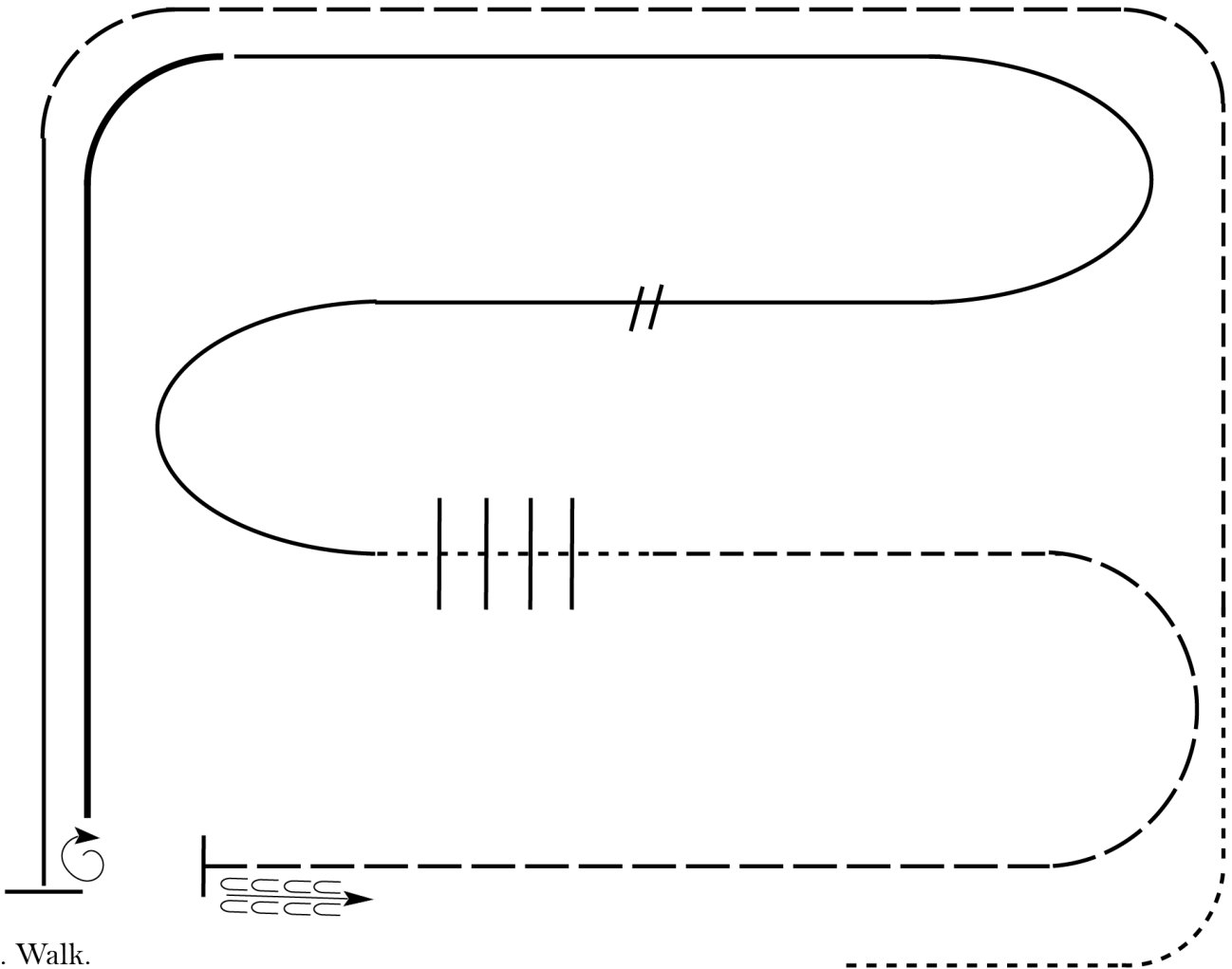
Johnstown Saddle Club

Ranch Riding (14 & Over)

Show Date: 05/19/2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk.
2. Trot
3. Extended trot.
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	-----
Lead Change	//
Back	← ~~~~~ ~~~~~ ~~~~~
Marker	(B)

[RR/2]

Pattern Provided by:

Amber Kuseski

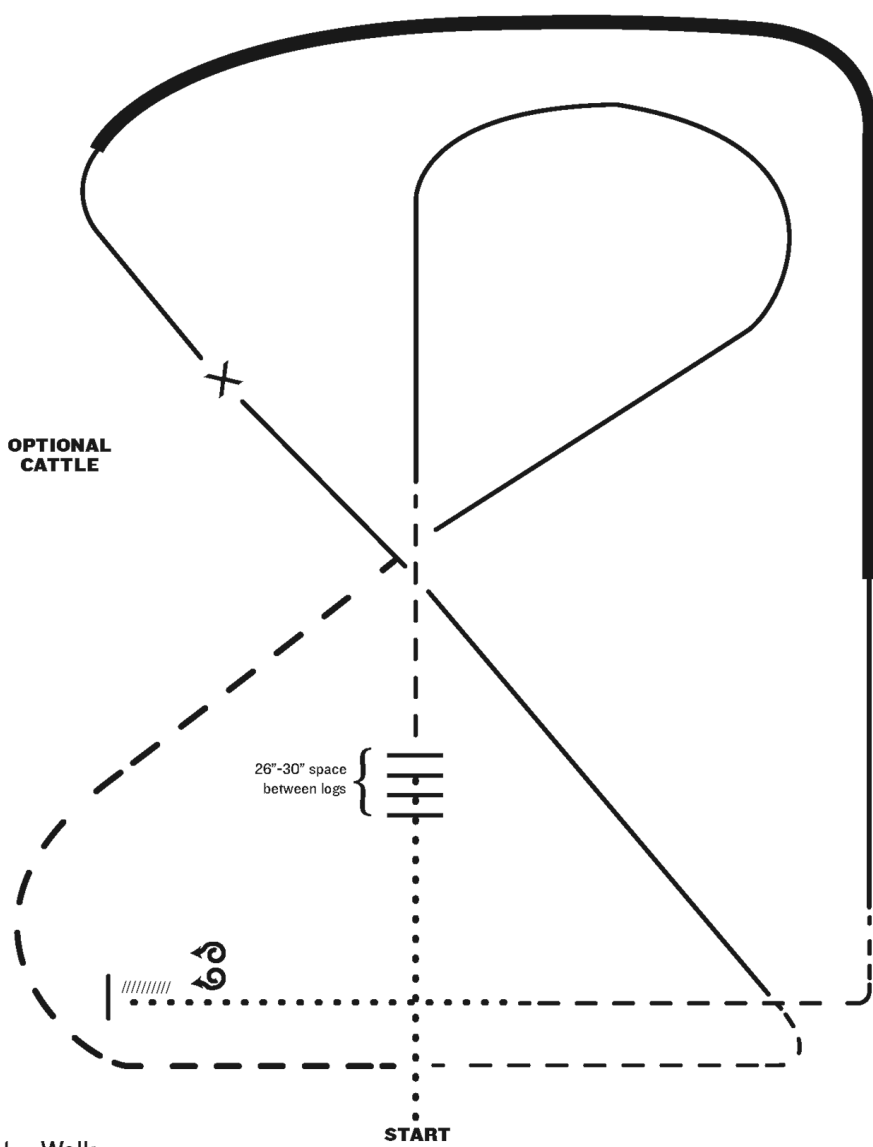
Johnstown Saddle Club

Ranch Riding (Jackpot)

Show Date: 05/19/2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Right lead, extended lope
10. Collect Lope
11. Trot
12. Walk
13. Stop and back
14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-5]

Pattern Provided by:
Amber Kuseski