

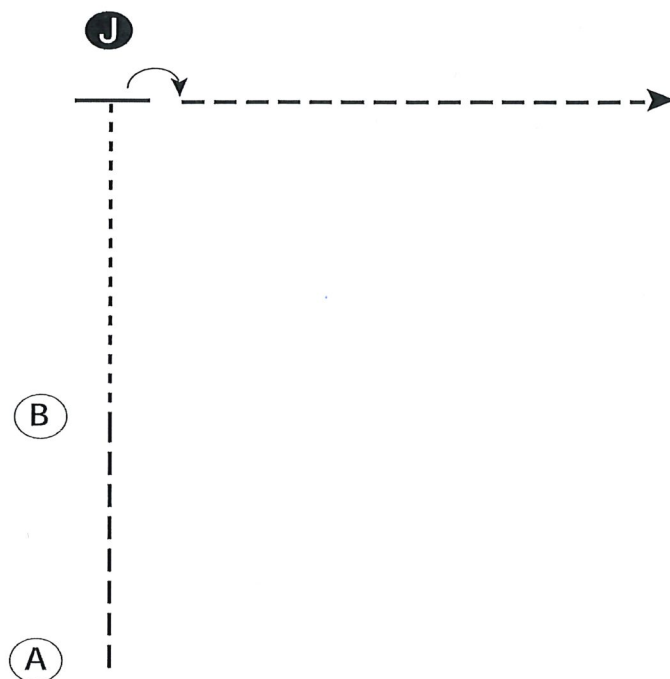
# Johnstown Saddle Club

## English Showmanship (Leadline & Walk/Trot)

Show Date: 06-16-2019


www.HorseShowPatterns.com

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Be ready at A.

1. Trot from A to B.
2. Walk from B to the judge.
3. Stop and set up for inspection.
4. When dismissed, turn 90 degrees.
5. Trot away from judge and follow the instructions of your ring steward.

Walk -----  
Trot - - - - -  
Back ←   
Marker (B)  
Judge (J)

[S/WT-10]

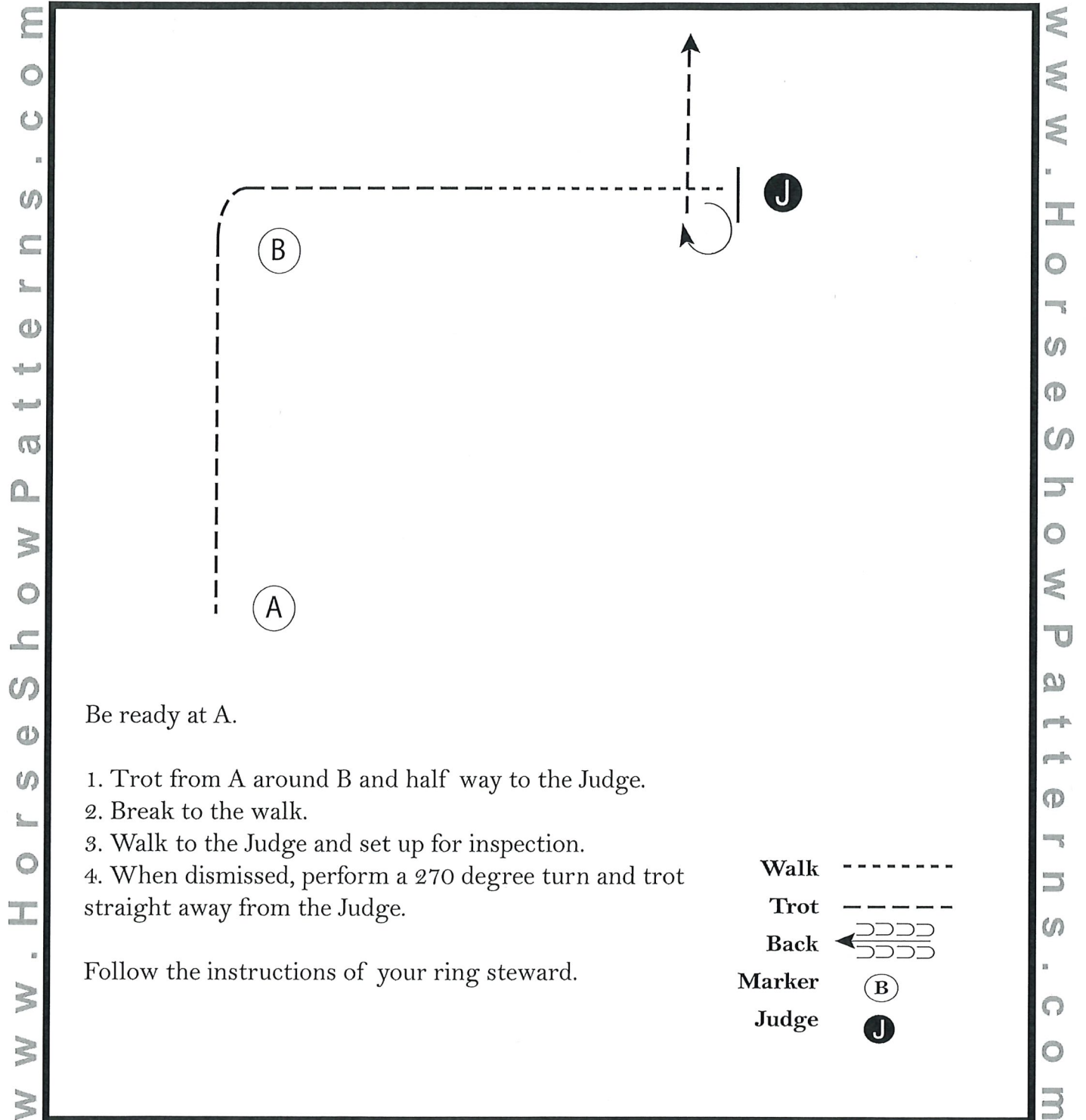
Pattern Provided by:

*Paige Lockard*

# Johnstown Saddle Club

## English Showmanship (8-10 & 11-13)

Show Date: 06-16-2019



[S/1-33]

Pattern Provided by:

*Paige Lockard*



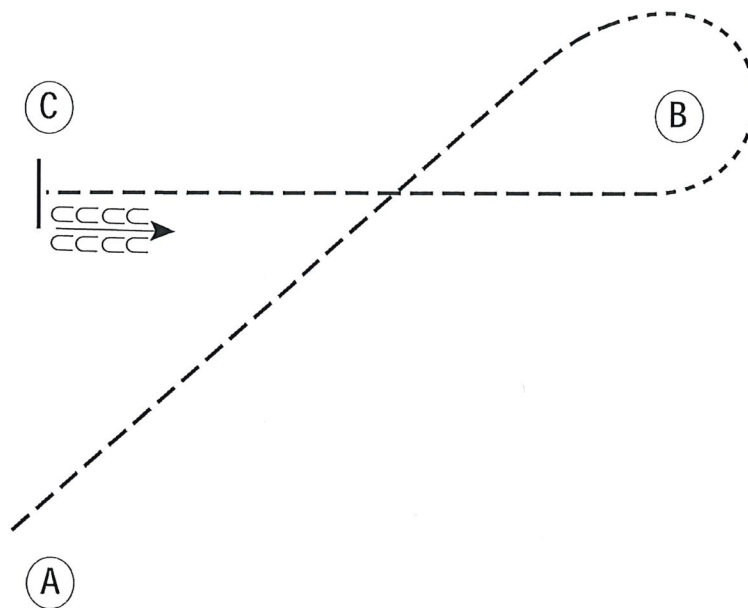
# Johnstown Saddle Club

## English Equitation (Leadline & Walk/Trot)

Show Date: 06-16-2019

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Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Walk around B.
3. Posting trot on the right diagonal to C.
4. Stop at C. Back approximately one horse length.
5. Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	— / —
Back	← C C C C
Marker	(B)
Sidepass	← — — — →
Hand Gallop	— — — —

[HSE/WT-26]

Pattern Provided by:

*Paige Lockard*

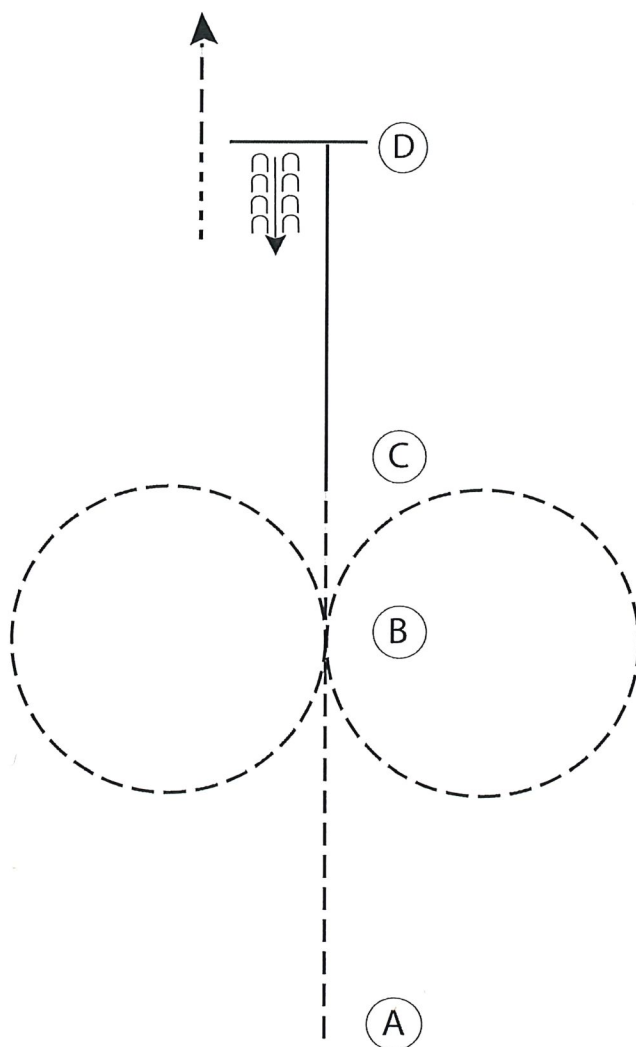
# Johnstown Saddle Club

## English Equitation (8-10 & 11-13)

Show Date: 06-16-2019

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1. Sitting trot from A to B
2. Perform a figure eight at the posting trot starting to the right
3. Continue posting trot to C
4. Canter right lead to D
5. At D stop and back five steps
6. Walk five steps and trot to the line

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←
Hand Gallop	-----

[HSE/1-5]

Pattern Provided by:

*Paige Lockard*



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[www.HorseShowPatterns.com](http://www.HorseShowPatterns.com)

Be ready before A.

1. Sitting trot to A.
2. Trot on the right diagonal from A to B.
3. Canter on the left lead from B to and around C and A.
4. Posting trot on the left diagonal from A to C.
5. Halt at C and back approximately one horse length.
6. Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead/ Diag Change	////
Back	←←←←←
Marker	○
Sidepass	←- - - -→
Hand Gallop	=====

1. Sitting trot to A.
2. Trot on the right diagonal from A to B.
3. Canter on the left lead from B to and around C and A.
4. Posting trot on the left diagonal from A to C.
5. Halt at C and back approximately one horse length.
6. Follow the instructions of your ring steward.

A. Symbols for various horse gaits and maneuvers:

- Walk: Dashed line
- Trot: Long dashed line
- Extended Trot: Solid line with long dashes
- Canter: Solid line
- Leg Yield: Vertical lines
- Lead/ Diag Change: Diagonal line
- Back: Line with arrows pointing left
- Marker: Circle with 'B'
- Sidepass: Dashed line with arrows pointing left
- Hand Gallop: Solid line with long dashes

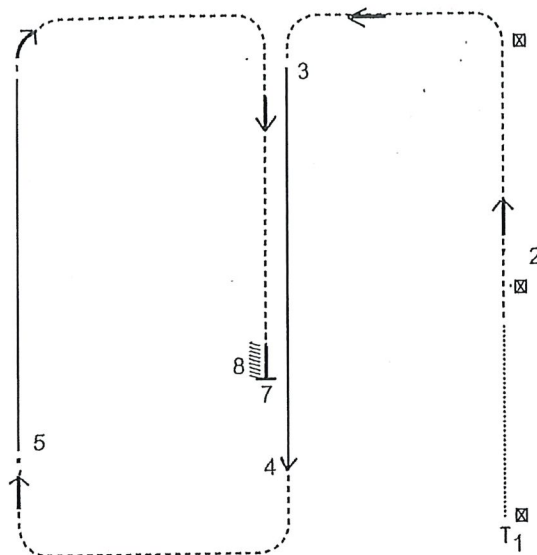
**Pattern Provided by:**  
*Paige Lockard*

Suggested English Control Patterns

473. Pattern A - Level I English Control

8-10

11-13

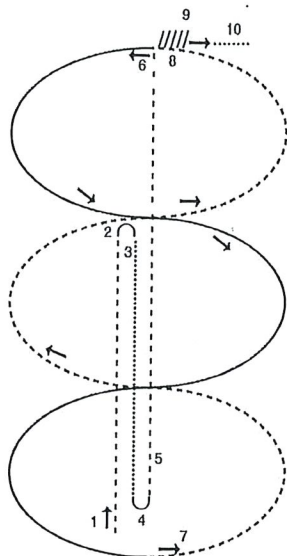


Walk: ..... Canter: \_\_\_\_\_  
Back: /////////////// Trot: - - - - -

1. Walk.
2. Trot on the right diagonal.
3. Canter down center on the left lead.
4. Sitting Trot.
5. Canter on the right lead.
6. Posting trot on the left diagonal down the center.
7. Halt.
8. Back three steps.

Leave the arena on a loose rein at the free walk.





Walk: ..... Canter: \_\_\_\_\_  
 Back: /////////////// Trot: - - - - -

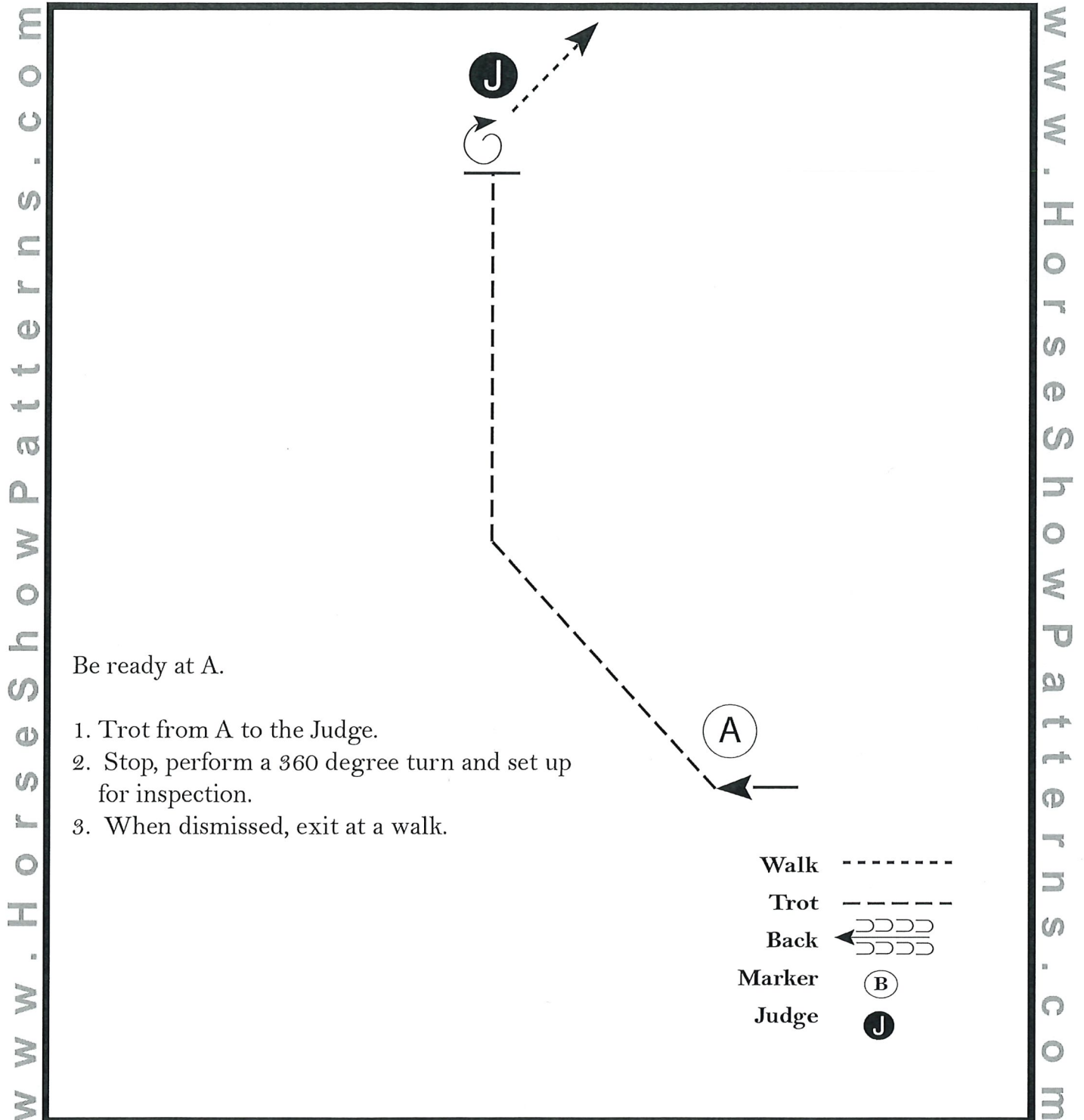
1. Sitting trot.
2. Halt, half turn (180 degrees) right on haunches.
3. Normal walk.
4. Halt, half turn (180 degrees) left on haunches.
5. Lengthen trot rising.
6. Canter serpentine with appropriate changes of lead, simple or flying.
7. Rising trot serpentine with change of diagonals.
8. Halt.
9. Back.
10. Leave arena on a loose rein at the free walk.



# Johnstown Saddle Club

## Western Showmanship (Leadline & Walk/Jog)

Show Date: 06-16-2019



[S/WT-107]

Pattern Provided by:

*Paige Lockard*

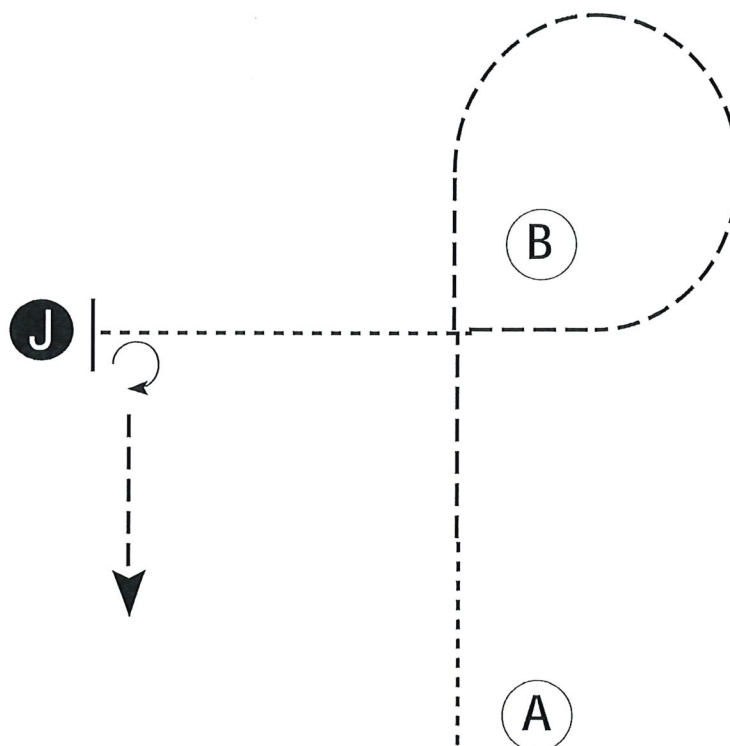
# Johnstown Saddle Club

## Western Showmanship (8-10 & 11-13)

Show Date: 06-16-2019

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Be ready at A.

1. Walk halfway to B.
2. Trot to and around B as shown.
3. When just past B, walk to judge and set up for inspection.
4. When dismissed, perform a 270 degree turn and trot away.

Follow the instructions of your ring steward.

Walk -----  
Trot - - - - -  
Back ←   
Marker (B)  
Judge (J)

[S/1-79]

Pattern Provided by:  
*Paige Lockard*

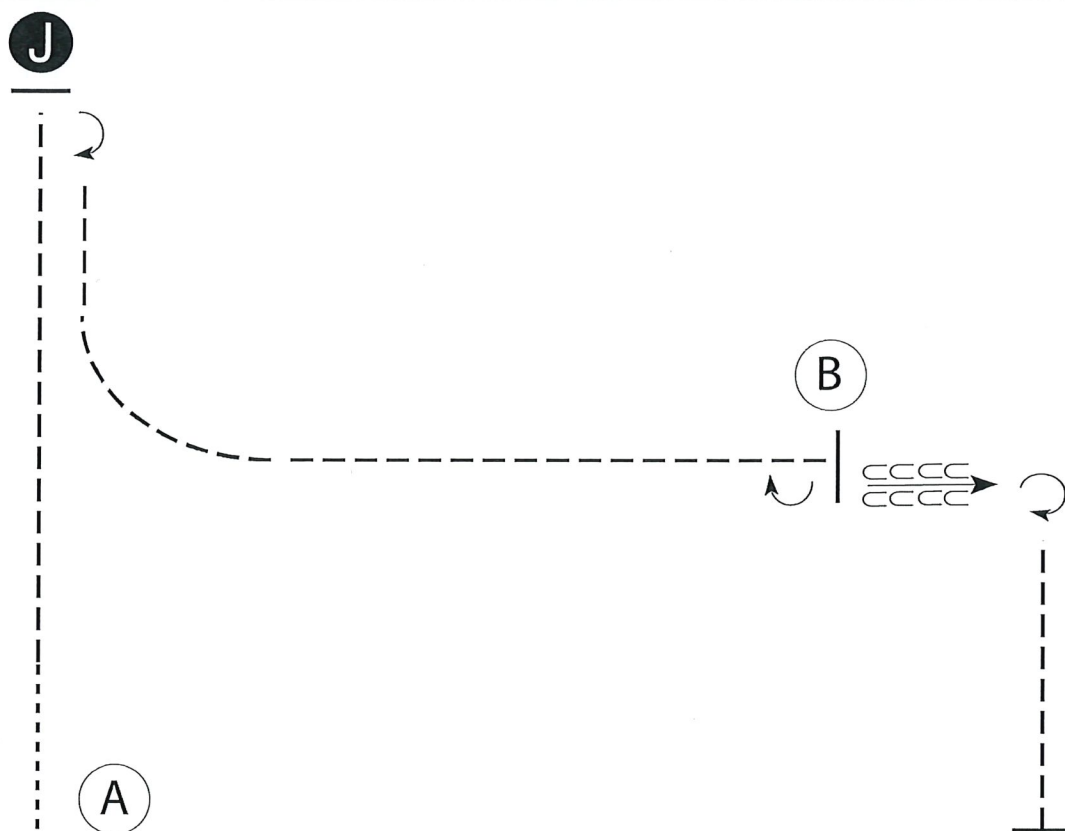
# Johnstown Saddle Club

## Western Showmanship (14 & Over)

Show Date: 06-16-2019

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Be ready at A.

1. Walk two horse lengths then trot to the Judge, and stop.
2. Set up for inspection.
3. Perform a 180 degree turn.
4. Trot an arc to B and stop with your horse's shoulder at B.
5. Perform a 180 degree turn and back until you pass B.
6. Perform a 270 degree turn, trot until even with A, then stop.
7. Pattern is complete. Exit at the trot.

Walk -----  
 Trot - - - - -  
 Back ← - - - - -  
 Marker (B)  
 Judge (J)

[S/2-97]

Pattern Provided by:

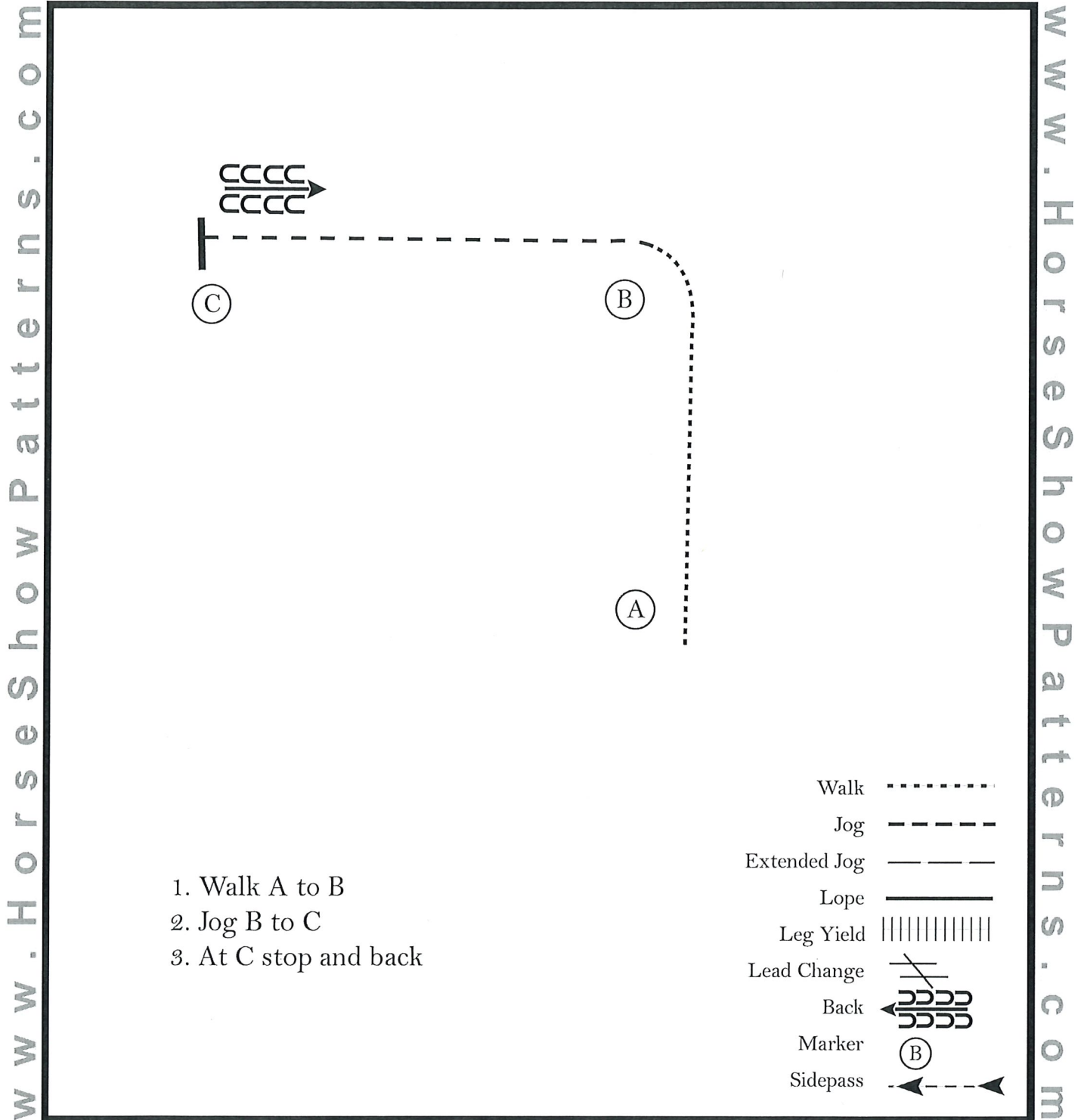
*Paige Lockard*



# Johnstown Saddle Club

## Western Horsemanship (Leadline & Walk/Jog)

Show Date: 06-16-2019



[WH/WT-4]

Pattern Provided by:

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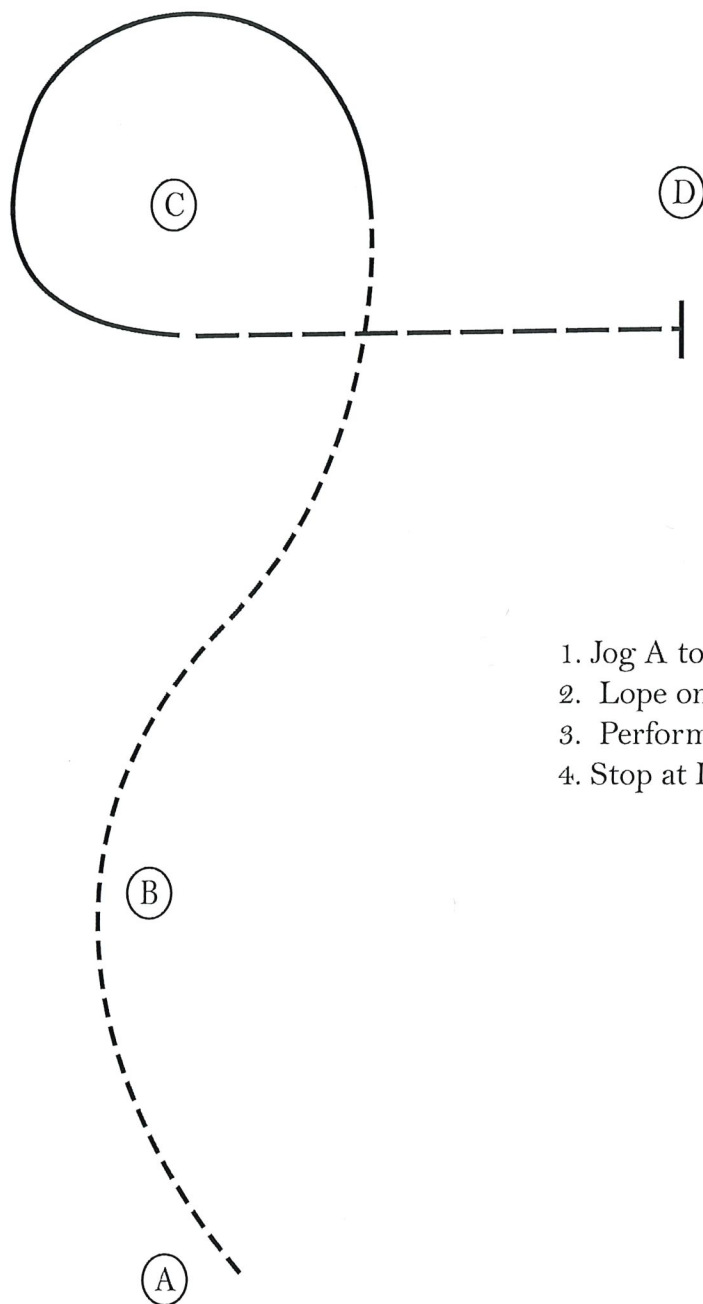
# Johnstown Saddle Club

## Western Horsemanship (8-10 & 11-13)

Show Date: 06-16-2019

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1. Jog A to C
2. Lope on the left lead around C
3. Perform an extended jog from C to D
4. Stop at D

Walk	.....
Jog	-----
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — ←

[WH/1-4]

Pattern Provided by:

*Paige Lockard*

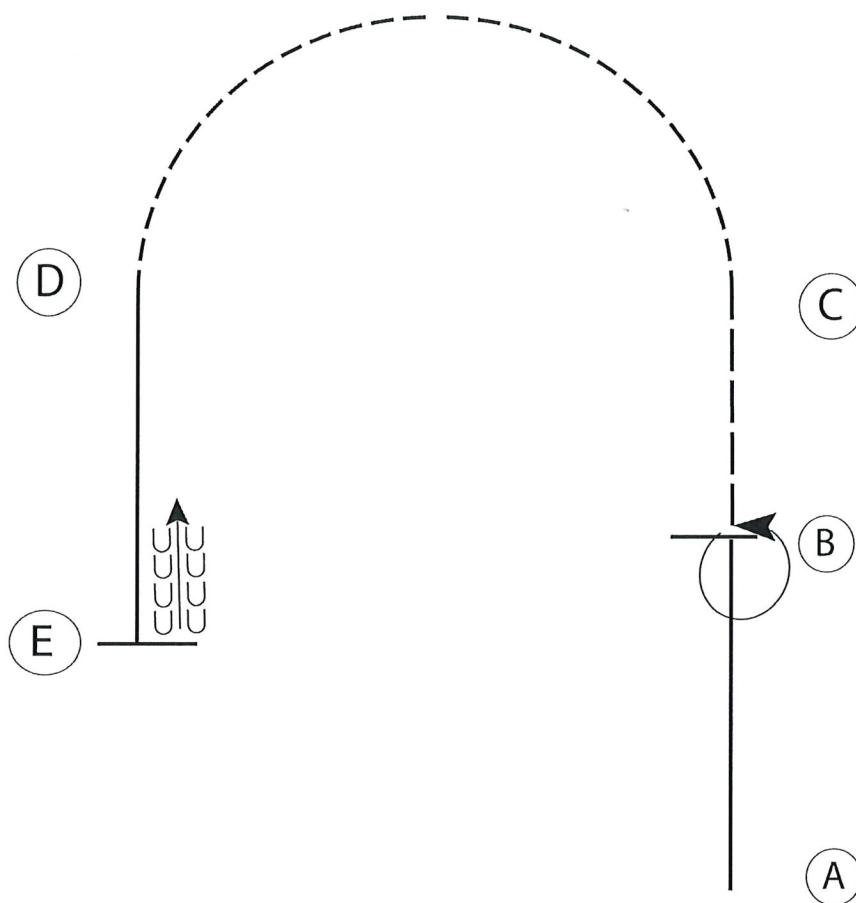
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## Western Horsemanship (14 & Over)

Show Date: 06-16-2019

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1. Begin at A. Lope left lead to B
2. At B stop and perform a 360 degree turn on the hindquarters to the left
3. Extend the jog to C
4. Normal jog from C to D
5. Lope right lead from D to E
6. At E stop and back

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Leg Yield	
Lead Change	↗
Back	← u u u u
Marker	(B)
Sidepass	←-----→

[WH/2-56]

Pattern Provided by:

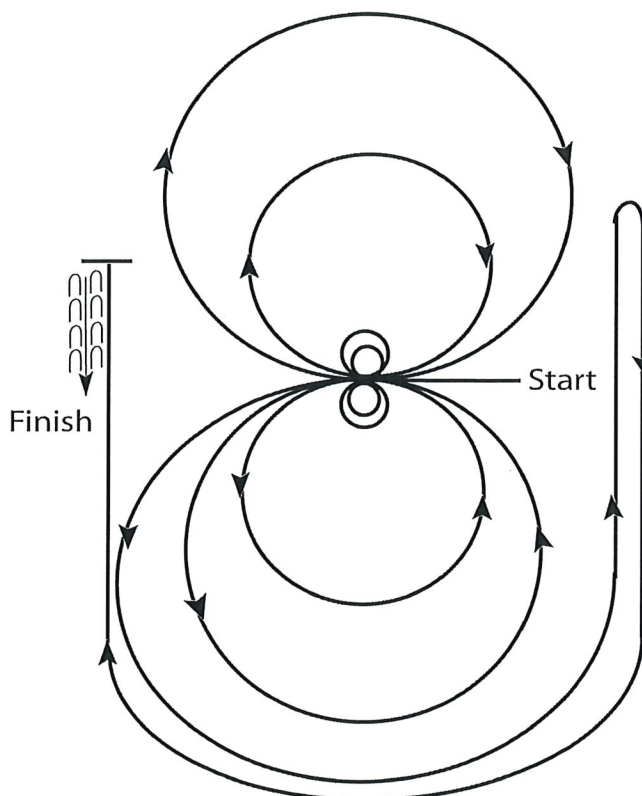
*Paige Lockard*



# Johnstown Saddle Club

## Reining (8-10 & 11-13)

Show Date: 06-16-2019



Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena and run down the left side of the arena past the center marker. Stop. Back up.

[R/NRHAP-12]

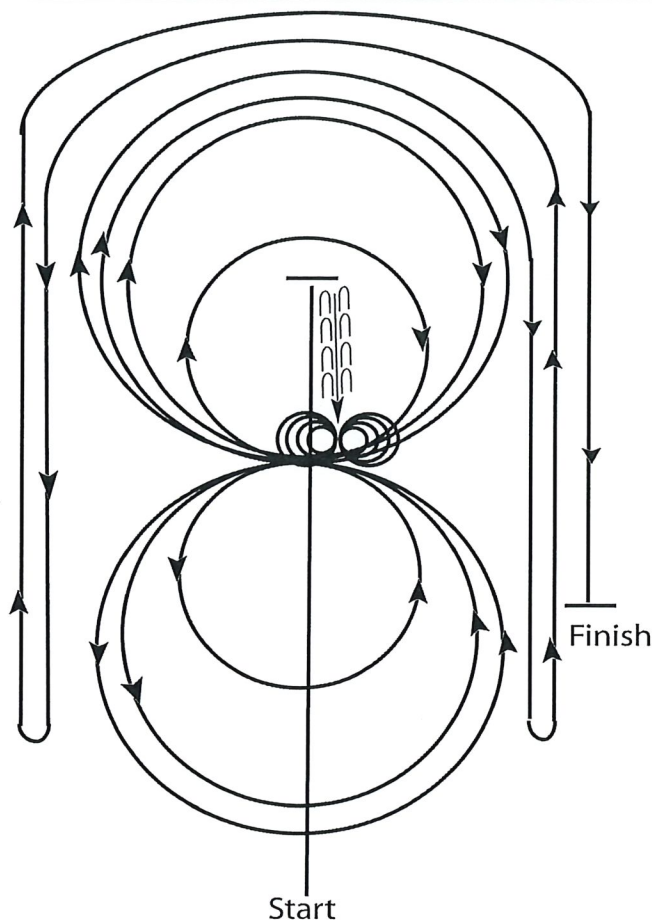
Pattern Provided by:

*Paige Lockard*

# Johnstown Saddle Club

## Reining (14 & Over)

Show Date: 06-16-2019



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
  2. Complete four spins to the right.
  3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
  4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
  5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
  6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-10]

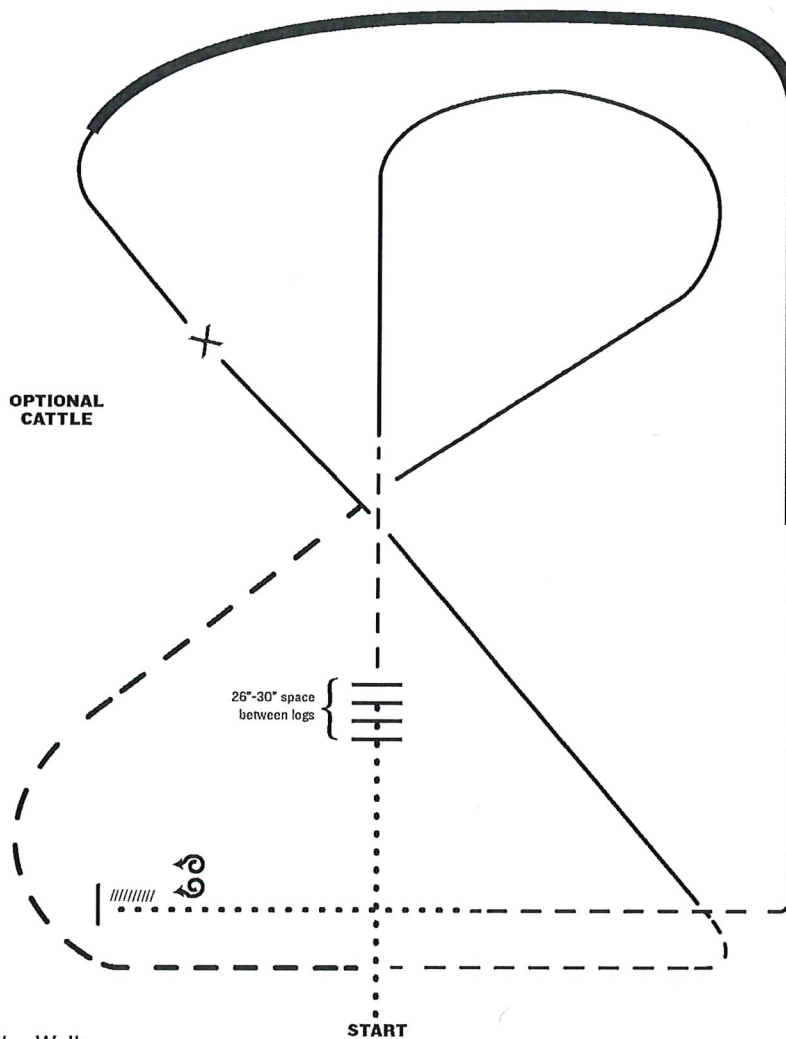
**Pattern Provided by:**

*Paige Lockard*

# Johnstown Saddle Club

## Ranch Riding (Jackpot)

Show Date: 06-16-2019



1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Right lead, extended lope
10. Collect Lope
11. Trot
12. Walk
13. Stop and back
14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-5]

Pattern Provided by:

*Paige Lockard*